

# The Spectrum

NORTH DAKOTA STATE UNIVERSITY | FOR THE LAND AND ITS PEOPLE

## Local movement rallies young adults to practice social distancing

*The Save Summer campaign gets the attention of young adults through creative content*

**Meghan Arbegast**  
Head News Editor

States across the country have started to reopen non-essential businesses including North Dakota as Governor Doug Burgum is allowing businesses to reopen on May 1 with certain guidelines. Despite the reopening process starting to take place, the movement, Save Summer, they're spreading. When COVID-19 became a threat in North Dakota, Kringen said that Mayor Timothy Mahoney reached out to creatives in the F-M area with the task of creating a campaign targeted towards younger generations. "The fear at that time was

**"The** goal was to create content that was so sharable that people would want to be putting it out."

— Max Kringen, founder of Tellwell and team member of Save Summer

continues to encourage young adults to practice social distancing in the Fargo-Moorhead area.

Save Summer is a community movement started by local entrepreneurs, community builders and story-tellers as stated on their Facebook page, "Save Summer Now." Not only does the movement urge the young adults in the F-M area to stay home, but Save Summer also shares daily updates, news and other content on their Facebook, Instagram and Snapchat platforms.

Max Kringen, the founder of Tellwell, is a team member of the social media movement. Kringen spoke about how Save Summer started along with the messages

if younger folks don't take it seriously, we're screwed," Kringen said.

Kringen said the audience age range differs depending on the social media platforms used. On Facebook, Kringen pointed out that the age range is around 20 to 34-year-olds while Instagram and Snapchat attract younger demographics.

Kringen mentioned that the original intention behind their campaign was to appeal to an audience that could relate to the creators. "That way, it's more of a peer-pressure to stay home," Kringen added.

"The goal was to create content that was so sharable that people

would want to be putting it out."

When asked whether he thinks the Save Summer movement is encouraging young adults to practice social distancing, Kringen pointed out that statistics have shown the Fargo metro area has less contact spread through young adults than other metro areas.

Statistics showing the number of cases in North Dakota are posted on their Facebook page as well as daily video updates which breaks down the number of positive cases confirmed that day.

"Just anecdotally, the Mayor has identified several times that it seems like the campaign is being seen and heard by lots of folks," Kringen said.

Other than sharing daily updates and news, Kringen talked about the content being created. "You'll notice the graphics are a little sassy. They have some curse words in them because they're meant to get your attention and startle you a little bit."

Save Summer also has a YouTube page where young adults can share their stories. "There's a whole bunch of testimonials, words of wisdom and words of hope from fellow students," Kringen said.

"So a lot of students are sharing their own messages about how they're staying safe during this crazy time and how they are kind of coping as well."

With North Dakota starting to

reopen businesses, Kringen said that they are going to continue their campaign.

"We're going to continue to spread that message as long as we need to," Kringen said. "We're not a political group, we are apolitical, we believe in science and facts so we'll not be swayed by politicians."

Kringen said they will also continue to follow what the Center for Disease Control (CDC) and health care providers are recommending.

To check out more about the Save Summer Now movement, go to their website (<https://savesummersnow.com/>) or check out their Facebook, Instagram and Snapchat pages.



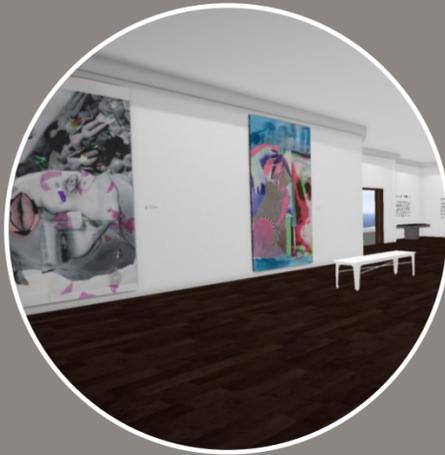
ADAM WIEDMAN | PHOTO COURTESY

## INSIDE



2

ND residents to receive mail-in ballots



4

Memorial Union Gallery hosts first virtual artist reception



9

Tuszka drafted, Johnson and Ellefson undrafted signees

# ND RESIDENTS TO RECEIVE MAIL-IN BALLOTS

*Ballots will be mailed to all eligible voters for the June primary*

**Brayden Zenker**  
Co-News Editor

North Dakota residents will be receiving absentee ballot information in the mail from North Dakota Secretary of State, Al Jaeger. According to a press release from the Cass County Government, “residents have started receiving absentee applications in the mail.” On March 26, North Dakota Governor Doug Burgum signed an executive order encouraging all North Dakota counties to utilize a vote by mail program. All 53 counties approved the vote by mail program for the local primary elections on June 9. By utilizing a vote by mail program county commissioners are hoping to reduce the chance of spreading COVID-19 at the polls.

Every citizen that is eligible to vote will receive an application for an absentee ballot through the mail. According to nd.gov, all eligible citizens should receive their ballot application by May 11. If citizens do not receive their

ballot, they are told to reach out to local county auditors to receive an application. Applications are also available online at vote.nd.gov. Ballots will need to be returned by mail by June 8. Each county will have secure drop boxes available for voters to return ballots. Residents that require assistance filling out ballots should contact their local county auditor.

Residents wanting an absentee ballot for the general election in November can apply on vote.nd.gov. There is no deadline for requesting an absentee ballot, but it is recommended to apply at least 7 days before the election. Absentee ballots will need to be returned by mail no later than one day before November 3.

This comes at a time when more and more states are recommending citizens vote by mail. Wisconsin’s primary election according to health officials in the state was linked, ironically, to 19 new cases of COVID-19. The

secretaries of state in both Minnesota and Arizona have proposed mail-in ballots for all registered voters during the presidential election. However, both House and Senate Republicans have opposed utilizing a vote by mail program, saying it would increase Democratic turnout and could lead to voter fraud. A study from Stanford University found that “vote by mail does not appear to affect either party’s share of turnout...” All six swing states, Florida, North Carolina, Arizona, Michigan, Pennsylvania and Wisconsin already allow for residents to vote by mail.

A poll conducted by the Wall Street Journal and NBC News found that 67 percent of eligible voters favor a vote by mail option in the upcoming general election. Of those surveyed, 88 percent of Democrats supported the plan. While 69 percent of independents and 44 percent of Republicans surveyed, also approved.



GRAPHIC BY CASSANDRA TWEED | THE SPECTRUM

## IT Help Desk continues to assist students remotely

*Students are still able to obtain help for any technology issues*

**Jacob Fehrenbach**  
Staff Writer

North Dakota State University’s IT Help Desk remains available to help students, faculty and staff through email, webchat and over the phone during their normal operating hours: Monday-Friday from 7:30 a.m. to 9:00 p.m., Saturday from 1:00 p.m. to 5:00 p.m. and Sunday from 2:00 p.m. to 10:00 p.m.

Desktop Support is only

use rather than continuous use throughout the semester.

The equipment that may be checked out includes laptops, projectors, DSLR Cameras, HD and 4k Camcorders, GoPro Cameras and more. For help acquiring equipment, call the Dean of Students Office at 701-231-7701.

While equipment checkout is currently unavailable, NDSU still has open computer labs on campus where students, staff and faculty may utilize the equipment. All



GRAPHIC BY CASSANDRA TWEED | THE SPECTRUM

**“We** continue to help students, faculty and staff over the phone, email and webchat during our normal service hours.”

— *Kristi Steinmann, the Communications and Strategic Partnerships Lead for Information Technology*

available in-person by appointment if an issue cannot be resolved remotely.

“The only thing different in our service is that our walk-up counters are closed. We continue to help students, faculty and staff over the phone, email and webchat during our normal service hours,” Kristi Steinmann, the Communications and Strategic Partnerships Lead for Information Technology said.

The IT Help Desk continues to support NDSU by providing their usual services virtually. Two services they offer that are currently unavailable are the equipment checkouts for students and the scanning of exams for faculty who utilize Scantron sheets for exams.

Through the Technology Equipment Checkout service, IT Services normally allows students, faculty and staff to reserve equipment for free. Equipment is intended for educational purposes only and is meant for occasional

computer labs except at Barry Hall will be open during normal hours and it is asked that social distancing measures continue to be followed while on campus and when using computer labs. Computer labs are now also available through remote desktop.

The Card Center is open by appointment only and it is asked that issues are attempted to be resolved remotely if possible. Questions for the Card Center and appointments may be scheduled by calling 701-231-7093.

The IT Department is currently assisting instructors in using technology to record lectures and conduct remote classes. “We have prioritized staff time to provide more support and training to instructors while they are moving classes to remote instruction,” Steinmann said. “We will also support new student orientation activities, which will be conducted virtually.”

Other than the typical password issues, IT Services is providing assistance for current common issues instructors are having with Blackboard features they are using to teach their classes. These features include YuJa recordings and Blackboard Collaborate Ultra.

“We try and resolve Blackboard calls at the first point of contact with the customer or we will escalate to our dedicated Learning & Applied Innovation staff for further assistance,” Steinmann said.

A part of Information Technology Services, the Learning & Applied Innovation team, works to efficiently combine instruction

with technology in order to ensure the best possible strategies for teaching and learning.

NDSU sent out a survey to students to help identify those who need further assistance during this time with a small number of people identified as having connectivity-capability issues that are being handled on an individual basis with students.

The Dean of Students’ office has also been working with students who don’t have a device or internet at home to help them get set up and be able to remotely learn successfully.

“IT staff continues to provide support for software, phone

systems, network connectivity, desktop support, classroom technology, computer labs (now also available through remote desktop) and research computing,” Steinmann said.

To follow social distancing guidelines, it is asked that issues are attempted to be resolved remotely via email, phone or webchat. Some in-person services are offered by appointment only and NDSU encourages anyone to reach out if they are having any issues technologically or otherwise.

For help and support from the IT Help Desk, call 701-231-8685 or email ndsu.helpdesk@ndsu.edu.

**THE SPECTRUM** 254 Memorial Union  
North Dakota State University  
Fargo, ND 58105

www.ndsuspectrum.com  
Main Office: 231-8929  
Editor in Chief: 231-8629

**EDITORIAL STAFF**

**Ryan Nix**  
Editor-in-Chief  
editor@ndsuspectrum.com

**Meghan Arbegast**  
Head News Editor  
head.news@ndsuspectrum.com

**Brayden Zenker**  
Co-News Editor  
co.news@ndsuspectrum.com

**Kalley Miller**  
Features Editor  
features@ndsuspectrum.com

**Laura Ellen Brandjord**  
A&E Editor  
ae@ndsuspectrum.com

**Delaney Halloran**  
Opinion Editor  
opinion@ndsuspectrum.com

**Ian Longtin**  
Sports Editor  
sports@ndsuspectrum.com

**Victoria Moss**  
Head Copy Editor  
head.copy@ndsuspectrum.com

**Adrian Madsen**  
Co-Copy Editor  
co.copy@ndsuspectrum.com

**Brittany Hofmann**  
Design Editor  
design@ndsuspectrum.com

**John Swanson**  
Photo Editor  
photo@ndsuspectrum.com

**Kyle Stenberg**  
Web Editor  
webmaster@ndsuspectrum.com

**Cassandra Tweed**  
Graphic Designer  
graphics@ndsuspectrum.com

**BUSINESS STAFF**

**Pauline Dunn**  
Office Manager  
office.manager@ndsuspectrum.com

**Nolan Borchardt**  
Business Manager  
business.manager@ndsuspectrum.com

**Emily Olsen**  
Advertising Manager  
ad.manager@ndsuspectrum.com

**Amy Echnernacht**  
Marketing Executive  
marketing@ndsuspectrum.com

**LETTERS TO THE EDITOR**

The Spectrum accepts letters to the editor by email editor@ndsuspectrum.com and by mail. Please limit letters to 500 words and submit them in a word document. Letters will be edited only for clarity. They should include the writer's name, telephone number, major and year in school or title.

The Spectrum is a student-run publication at North Dakota State University in print since 1896. New issues are published Mondays and Thursdays during the academic year, except during holidays, vacations and exam periods. Each enrolled student is entitled to one copy. Additional copies are available for \$1 by prior arrangement with the Business Manager.

The First Amendment guarantees freedom of speech and of the press. Opinions expressed on these pages are not necessarily those of the student body, faculty, staff, university administration or Spectrum management. The Spectrum is printed at Forum Communications Printing at 1030 15th Ave. SE, Detroit Lakes, MN 56502.



**NEWS**



EST. **SPECTRUM** 1896

# Leisure Laundry

**WELCOME BACK STUDENTS!**

801 N University Dr. Fargo Phone: 701-293-6900  
Recently Expanded & Remodeled (Now Better Than Ever)

**Hours:** Mon - Fri 7:30am - 10pm  
Saturday 7:30am - 6pm  
Sunday 7:30am - 10pm

**LAST WASH/DRY**  
Mon-Fri and Sun 8:30 pm  
Sat 4:30 pm

**40 Top Load Washers**  
**38 Maytag Dryers**  
**Dry Cleaning Available**

**Large Capacity Washers Good For Comforters, Sleeping Bags, other Large Items or Bulk Laundry!**

## CLASSIFIEDS

**HELP WANTED:** Elks Camp Grassick is a summer camp serving children and adults with physical and intellectual disabilities; owned and operated by the North Dakota Elks. Working at Camp Grassick is a rewarding and unforgettable summer job where you can expect to gain experience and learn skills that will be an asset to any profession, especially education, medicine, and service professions. Available positions include: Counselors, nurse, recreation staff, crafts instructors, lifeguard, kitchen staff, speech therapy assistants, reading instructors, and occupational therapy assistants. For more information or an application, please visit our website at [www.elkscampgrassick.com](http://www.elkscampgrassick.com).

# Now Hiring Writers

Build your portfolio and get PAID for it



EST. **SPECTRUM** 1896



**WISOM**  
INFORMATION NETWORK

**BIN NEWS    BIN SPORTS    BIN 484**

## KNDS RADIO

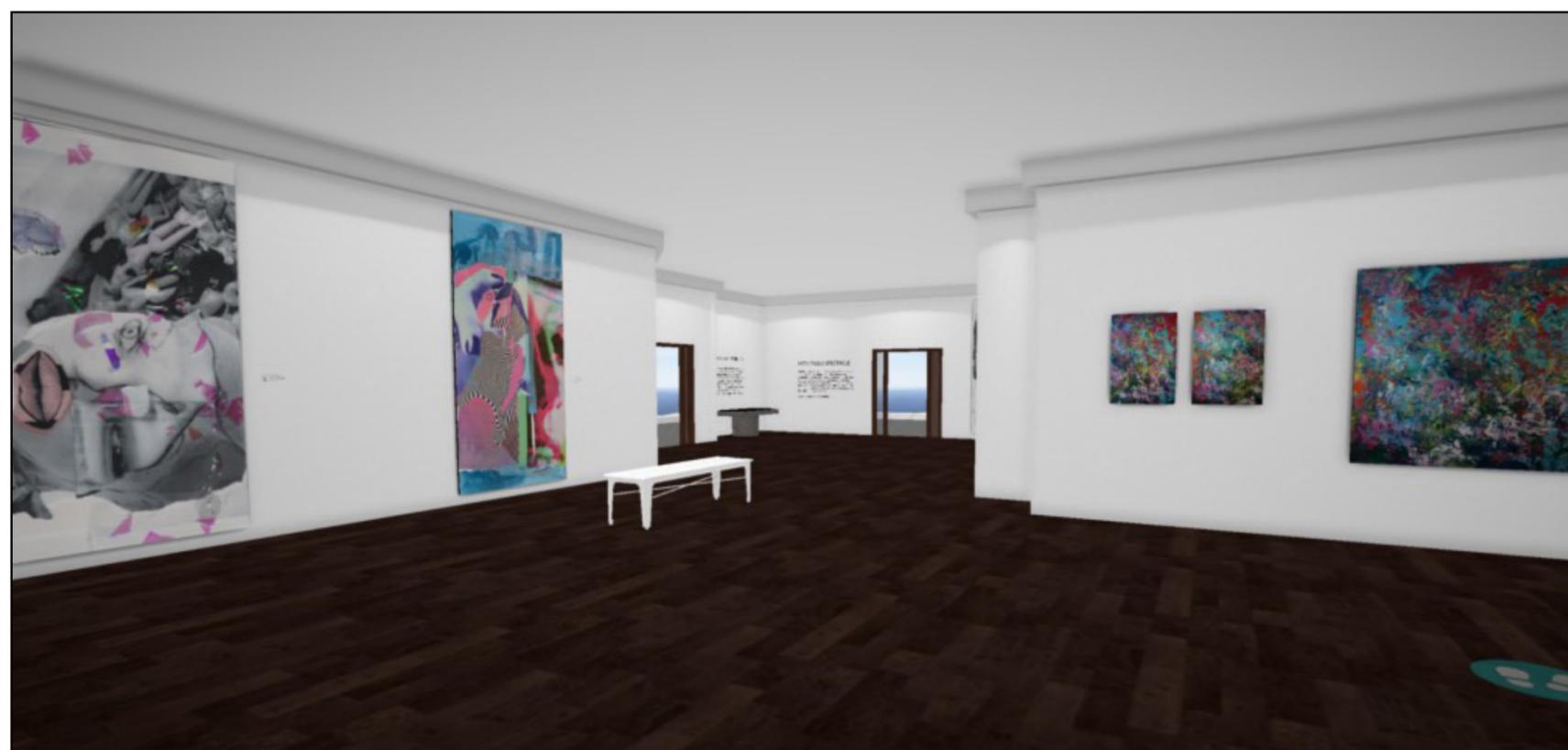
**WE'RE LOOKING FOR NEW DJs!**

No experience needed  
Can be in any major  
Hold a 1 hour show each week  
Preferred genres: alt/indie rock, R&B, hip hop, metal, etc.  
Talk shows or other creative show ideas are welcome!

CONTACT ASSTGENERALMANAGER@KNDSRADIO.COM IF INTERESTED

# Memorial Union Gallery hosts first virtual artist reception

2020 Baccalaureate exhibit held over Zoom and Facebook Live



Even though campus is closed, one can still walk through the Baccalaureate exhibit virtually at [artsteps.com](http://artsteps.com).

MEMORIAL UNION GALLERY | PHOTO COURTESY

**Laura Ellen Brandjord**  
A&E Editor

When the campus closed in March due to the COVID-19 pandemic, the annual Baccalaureate reception could not take place as it had in years past. Instead of patrons taking in the works and listening to the artists talking about them in person, patrons logged on to Facebook or tuned in on Zoom at 5:30 p.m. March 28.

Using a still photo from the virtual exhibit walkthrough as his Zoom background, Gallery Coordinator Anthony Faris began the gallery's first-ever webinar thanking those in attendance for their support.

Founding Director of the School of Design, Architecture & Arts Michael Strand gave his opening remarks next, laughing at his own Zoom background

choice of the Northern Lights and joking that "us designers need better Zoom backgrounds."

Speaking of this year's artists, Jessica Rosenkranz and Laura Powell, Strand applauded their hard work and development over the course of their careers at NDSU, admitting that that is what he says every year. He said that while redundant, it remains true every year.

Strand also explained that due to the unusual circumstances Rosenkranz and Powell will have the opportunity to have their work shown somewhere after the pandemic so people are able to experience them in person.

## 'Monetized Spectacle'

Rosenkranz's exhibition entitled "Monetized Spectacle" is a collection of large mixed media works that explore the unattainable

body image that is pushed by advertisements and social media and how it affects the consumer. "Monetized Spectacle is a critique of a cycle that creates the problem it promises to solve," said Rosenkranz in her artist statement for the collection.

Headless women pose in strappy lingerie while orange flames engulf them in "Pleasure," while cherubs laugh in tinfoil clouds above a face with tongue out, bleeding pink from the eyes, a vintage pin-up glancing over at the spectacle in "Rebel."

The large scale of the artwork was intentional as she not only wanted to mimic billboards but also have people experience feeling overwhelmed and lesser than. Rosenkranz explained that this is the feeling that advertisements and social media targeting body image convey to the consumer so they buy their

product.

The works are a combination of digital and physical collage work. When she started to create the pieces at the beginning of the semester Rosenkranz started digitally and ended physically, but after having to finish her work at home due to the shutdown her process flipped. This change occurred out of necessity as she no longer had access to large format printers or screen printing.

That is not all that changed with the move to a home studio. Rosenkranz explained that when she started out with the collection not wanting to tell her own story and struggles with body image through the pieces. After the campus closure, however, she said she was needing to be re-inspired. The palate of the last three works are less electric and more muted.

One of these works, "Mamma Told Me" is

largely black and white with large pieces of holographic pink and purple confetti falling across a bathtub full of barbies and a face which seems to have fashioned a distorted mask from various clippings. This piece was the very last that Rosenkranz finished.

## 'Animism'

In her collection entitled "Animism," Powell explores concepts of spirituality and nature through abstractions of place. In her artist statement, Powell explained that the works "speak to what we can control, what we might relinquish and how we can change to bring balance between the two."

Bright aqua and turquoise are dabbled with green and punctuated with vibrant pinks, reds and oranges in "Maui," while tan is brought to life with orange, green, yellow and purple in "Sedona."

Powell created the pieces

as abstract landscapes from pictures or memories of her travels, thinking about the emotion and colors of the place. Each larger piece has at least one smaller accompanying piece meant to show how small parts exist in the bigger picture.

Originally her work was much more realistic, but eventually, she found it was too constricting and moved on to an abstract approach.

Powell explained that her reasoning for using wood instead of canvas was not only because it is much cheaper but also because the paint doesn't soak in or dry as fast so she was able to blend and work with it longer.

In the future, Powell plans to expand on the concept and possibly add collage elements of a landscape without losing the abstract nature of the work. She is also interested in creating larger scale work.

# Version 3.9 of 'Star Citizen' is Feature Complete

CGI works through pandemic to ready update

**Nathan Wetrosky**  
Staff Writer

Even amidst the COVID-19 outbreak, work is still being done by Cloud Imperium Games (CIG) on "Star Citizen." With version 3.9 of "Star Citizen" quickly approaching as more of the intended systems are completed, more information on upcoming game mechanics has come out that the March article did not cover.

## Objects in mirror are closer than they appear

One of the better things that will be coming out of this update is the ability for the artificial intelligence of other non-playable characters (NPCs), including spaceships, to have better collision avoidance. This will make it so AI who are floating about in an asteroid field do not suddenly find themselves smashed to bits by a rogue asteroid. Although it is funny when they do so.

The Star Citizen roadmap on the CIG website says, "The system considers the projection in time of the position of the agents, their size and their target velocity, and provides a steering command

that is as close as possible to the original intention of each agent." Basically, the ships move better.

## Flying just got smoother

Mentioned in the earlier article, the atmospheric flight is being improved for AI ships. This will hopefully mean missions of all kinds can be given a little measure of danger due to the AI's adeptness in both space and planetary atmospheres.

The actual way this is handled is beyond me, but essentially, the AI is able to navigate using the in-game physics of space and the planetary tech that CIG has been working on.

AI ships will use "data from the elevation map of the planet and physical information about the additional objects present (buildings, rocks and so on) to set an obstacle-free path." This feature is to be continually optimized and improved as more patches and versions are created.

## We're all in this together

Adding friends in "Star Citizen" gameplay and outside of "Star

Citizen" gameplay has been quite the hassle. Sometimes it doesn't work and when it does work, the many options for multiplayer space gameplay are tarnished with bugs and whatnot. Now CIG is starting to put more focus on this function as other systems in the game are brought to a more finished state.

## Feeling good

Mentioned in the previous article about version 3.9, there are new status options and mechanics being added to the player's experience in-game. However, these will also be added to the AI as well.

The behaviors of the AI will be influenced by these statuses and then it will make intelligent decisions based on this information. This will also have an effect on player interactions as well. This status system will continue to be improved and help to create the dynamic world that CIG is hoping to achieve with "Star Citizen."

## Playing chicken with quantum jumps



CLOUD IMPERIUM GAMES | PHOTO COURTESY

The Eperia Prowler will become available with Version 3.9.

With the addition and implementation of the prison gameplay into "Star Citizen," the AI is being worked to improve the feel of bounty missions.

The biggest thing to come from this is the ability of the AI to attempt to evade the player when a bounty mission is active. This means that the AI will also be allowed to jump to a distant planet in the solar system in an attempt to lose the player.

## Prowl with the prowler

Once again, something that was mentioned in the previous article for version 3.9, was the Eperia Prowler. This ship at the time had a lot of work that needed a lot of work done to it before it was ready for the "Star Citizen" universe. Well, it looks like this troop carrier will be implemented into the game once 3.9 is launched.

This ship is meant to be used as boarding craft which appears to be timed. This is due to the additions of two larger ships into the game. These ships being the 890J Super Yacht and the Carrack. With the Eperia Prowler soon to be in the game, these larger ships may have something to fear aside from a game crash.

## Wrap-up

"Star Citizen" is being continuously improved by the great development team of Cloud Imperium Games and every update brings the game closer to completion. Along with the list of improvements is more optimization and bug fixes that the game still needs so more players can enjoy it in its entirety. Here is to a successful 3.9 launch for "Star Citizen."

# REVIEW: 'HORSE GIRL'

*A conflicting title and even more conflicting feelings*



Alison Brie plays Sarah in Netflix's sci-fi 'Horse Girl'.

'HORSE GIRL' FACEBOOK | PHOTO COURTESY

**Brittany Hofmann**  
Staff Writer

When I first heard about Netflix's "Horse Girl," I couldn't believe that they actually made a movie about the niche population. Upon reading the film synopsis, the movie had actually very little to do with horses.

The Netflix team must be full of early 90s nostalgia like they are with the 80s and "Stranger Things" because all initial aspects of the movie led me to believe that it took place in the 90s—from main

character Sarah's (Alison Brie) kitschy garb to her gold Volvo and homemade anklets. But when Sarah took out her iPhone, I knew we were in the present day.

At first, Sarah seems like an awkward woman working at a craft store with no friends other than her roommate who pities her, but things quickly take a weird turn when her roommate's boyfriend catches Sarah standing with her face against the wall sleepwalking.

Slowly, things got weirder and I found myself questioning, "what the f— is

going on?"

"Horse Girl" could be described as a campy, slow-burn mixed with an appealing indie aesthetic of soft texture and neon lighting accompanied by synth music.

Despite Sarah's absurdity, the viewer can't help but have a soft spot for her as the sweet girl with an obsession for horses and crafts quickly spirals into insanity.

Time after time, Sarah tries to open up to others—her doctor and love interest—about her theory that she is an alien-made

clone and actually her "dead" grandmother, but they reject her speculation and pity her. Again, the heartstrings are being pulled.

It's not until Sarah wanders into the craft store that she works at in a fugue state, naked and confused, that someone decides to get help for her.

Sarah is admitted into an inpatient hospital that she has been at before, but she doesn't remember. As her strange dreams continue to plague her even in the safety of the hospital, she doesn't find validation until she wakes in her room to

find that she has a roommate accompanying her.

Oddly enough, they've been having the same dreams of a white, ethereal ramp floating above the ocean and blurred aliens harassing the clones in their sleep.

With the validation comes confidence for Sarah and she tells her social worker that she understands what is happening and that her life is on a loop.

Finally, the story comes full circle and the viewer can be left satisfied knowing that Sarah is safe on her own, as

she leaves the hospital with a smile on her face.

But of course, there's a twist that left me with my mouth open, dumbfounded and questioning what I had just watched in the last hour and 44 minutes.

"Horse Girl" is a conflicting title for this film because it really has little to do with horses, though Sarah's horse is one of her only friends in the story. This sci-fi had me cringing the whole time as I hoped for validation for Sarah just as she hoped too.

**Review: 3/5**

*How does the film stack up to the novel?*

## The Stack Up: 'Richard Jewell'

**Patrick Ullmer**  
Staff Writer

During the 1996 Summer Olympics in Atlanta, Georgia, security guard Richard Jewell discovered an olive green backpack under a bench and warned the authorities suspecting it to be a bomb case. His actions saved over 150 people, though he did not consider himself a hero.

However, incomplete information printed in the papers as well as heavy-handed FBI investigations painted this hero as a villain in the eyes of the media and made his life a living hell.

### The book

This film is based largely on "The Suspect" by Kent Alexander and Kevin Salwen. Jewell was born in Danville, Virginia after his mother suffered three miscarriages before his birth and two separations shortly after.

Jewell grew up with few friends who encouraged him to follow his dream of one day being a cop, inspired by crime shows on television.

Jewell worked as a roadside deputy until, inspired by Tom Cruise's "buzzing" move-in "Top Gun," he played a traffic prank on the sheriff. The prank resulted in the destruction of both their vehicles and his status. (At least he wasn't inspired to do anything by Cruise's "I'm a Scientologist" video).

Jewell then acquired a security officer position for the Olympics in Atlanta. It was here that he saved lives via his warning of the

suspicious baggage left by terrorist Eric Rudolph. The explosion wounded hundreds but killed only two.

Acquiring information from an unnamed source, impetuous reporter Kathy Scruggs's article listed Jewell as a suspect. This article caused a snowball of bad publicity from the media and a convicting investigation spearheaded by FBI officer Don Johnson who believed Jewell was guilty.

FBI swarmed Jewell's home while the media tarnished his reputation for 88 days, calling him insensitive epithets such as "Blob-man" regarding his weight and labeling him "gay" since he was unable to attract women, much to his disapproval. Through this, Jewell remained strong and, eventually, with the help of his attorney and friend Watson Bryant, Jewell's name was cleared and he was exonerated.

I immensely enjoyed this book as it was a feast of information that explained everything in a straightforward and understandable fashion. With no dull moment in sight, it was grueling to read of how a good man was crucified for a crime people supposed he committed.

This book is a testament to how cruel the frontier justice of the media and confirmation bias can be. All can be summarized in Jewell's statement during his exoneration, "You know my name, but you do not really know who I am."

### The film

Directed by Clint Eastwood,



Poor, hasty reporting turned a hero into a villain in 'Richard Jewell'.

PATRICK ULLMER | THE SPECTRUM

who has made a string of Oscar-bait projects over the years (despite the 2017 Academy being more willing to give the award to bestiality garbage over good films of real heroes,) this film follows the facts closely, flawed in some areas but excelling in most.

The direction and performances from all involved are revolutionary, especially Paul Walter Hauser's heartbreaking performance of the confused and emotionally lost Jewell and Kathy Bates' powerhouse presentation as his loving mother, Bobbi.

Eastwood specializes in making films of stories he believes should be heard instead of movies the audience would rather see, and

that is what makes his work so innovative.

This is a story that needed to be told, for upon seeing it, I realized that I needed to be shown the possible dark side of positions I hope to have someday. As a student seeking the degree of Ag Communication, I have learned much from writing for the Spectrum.

One part of these things, specifically, is that you should not display absolutes (or exclamations) and must be certain of your story's facts, as articles have more power than usually given credit for.

This film explained how a hasty headline founded on little evidence over a hot-button topic turned a

man who saved lives from being hailed by the media as a hero in the morning, to a villain by the end of the same day.

One of the more controversial turns of the media is in hating what it doesn't fully understand. Its relentless condemnation of Jewell in this film can only end in him finally standing up for himself when he realizes that he will not be forgiven for a crime he did not commit.

### The victor

If I had to choose one over the other, it would be the film, as its marketing awoke me to this shocking story of conviction and the ultimate vindication of an underknown hero.

# How to get motivated

*(Just kidding that sh\*t's impossible right now)*



Me, sleeping peacefully, through two noon deadlines.

PXHERE | PHOTO COURTESY

## Delaney Halloran

Opinion Editor

It's a quiet Wednesday night. By Friday, I have a paper, two projects, an exam and probably an existential crisis to get done. There are currently about 64 projects I have started in my apartment and not finished and I'm currently contemplating buying a third laundry hamper rather than doing a single load of laundry.

At this exact moment, there are about 200 different productive things I could be doing, but I currently only have the mental capacity to mentally order which establishments have the best quality Sprite (personally, I think McDonald's Sprite is the crispiest, and if you don't know what I mean we can't be friends anymore).

Finding enough motivation to just leave my room is hard enough, let alone finishing all the toughest assignments that seem to come near semesters-end. True story: I picked a pillow up off the floor and put it on my bed yesterday

and rewarded myself with a two-hour nap. So the chances of me finishing that project on survey analysis? About the same as the likelihood that Emma Watson finally answers my DMs on Instagram (she's busy alright, it could still happen).

I know I'm not the only one struggling here. I've seen fellow students up until four in the morning doing homework when the will to get something accomplished finally graces them. A personal favorite is the daily videos an NDSU student posts on Snapchat of them screaming into a pillow while doing biology.

If students are struggling, I'd have to imagine professors are struggling too. The only thing worse than writing an essay on the American dream riddled with ramblings reminiscent of a sleep-deprived toddler is reading thirty essays on the American dream riddled with ramblings reminiscent of a sleep-deprived toddler. I feel for you, Rooth.

Students and teachers alike have it rough right now. So the best thing anybody

can do is be understanding.

A big shout-out to all the students assisting one another, helping with homework questions and being patient when your friend who promised to send you their lecture notes (me, probably) and is sending them over a few days late. And a bigger-shout out to the professors who recognize that this semester should not be about grades.

NDSU extending the pass-fail deadline is awesome. An institution that recognizes that just passing a class in the midst of a nationwide shutdown is accomplishment enough is surprisingly refreshing. Add to that, professors who have eased up on the workload for the rest of the semester and I might just find religion through all of this, because angels are real.

On the other hand, to the professors who are requiring the same level of excellence from students trying to piece together your twenty part assignment from that one corner of their garage that has Wifi, not to ruin my argument with the colloquial or anything, but could you

please chill out? People have more important things to worry about, like a literal global emergency, than your proud title of professionally indifferent jerk.

I understand that years of poor student reviews and that 1 out of 5 on Rate-My-Professor is really getting to you, but many students are going through worse than a personal crisis of character, and a little understanding at this time is all that is needed.

However, that same level of understanding needs to be given not only to others but to ourselves too. While I don't personally recommend fully succumbing to the dark side of laziness; lush with its riches of wearing the same outfit for an entire week, eating handfuls of dry cereal and watching hours of Tiktoks via Facebook because you hate yourself, there are some things to be said for taking things one step at a time.

This whole lockdown started with people, in a haze of their capitalist and entitled upbringing, insisting that all this 'free' time was the perfect opportunity to start a business, learn a new

skill, or finally write that book (catch my book out this summer, *Realizing No Amount of Time Will Make You the Next Hemingway: A Series of Personal Essays*).

Instead, most people realized that being without friends, structure and reliable access to toilet paper isn't conducive to changing your life. It turns out that dream of being a hermit we used to have as middle schoolers in the age of Tumblr, not going to school or work, avoiding people at all costs and having 24-hour access to Rick and Morty is only a dream if your goal is to have B.O. and vitamin C deficiency, not if you want any semblance of happiness.

There's not a lot of advice I can give on this topic. This isn't one of those one-size-fits-all formulas to stay motivated that are floating around the internet right now. Staying motivated isn't concern number one, personally, it's like concern number 43, right in between planning my imaginary Tokyo Disney vacation and wondering if they sell any grilled cheese costumes small enough to fit my cat.

Students: all I can say is that I'm here for you in spirit. May the will to get something done come at least once a week and may it be long enough to get you through that one assignment that's worth 30 percent of your grade.

Professors: have pity on us students. Some of us are stronger than others, but some of us are pathetic, shame gremlins that struggle to come out of our Pringles and Dr. Pepper stupor without constant social interaction. Please be gentle with us.

With any luck, we'll get through this together, not as new and better people, but as worn and sorrowful comrades that have been through something horribly embarrassing that we won't ever want to talk about again. And hey, if you didn't drink a bottle of bleach, start the hashtag #NorthDakotaSmart about ending a lockdown, or protest your right to go get your beard professionally trimmed. In the grand scheme of things, you're not doing so bad, right?

FIND THE SPECTRUM ONLINE AT  
NDSUSPECTRUM.COM

# Toothpaste back into the tube

*Spending your time wisely*



Just like time and money, toothpaste cannot be given back.

PATRICK ULLMER | THE SPECTRUM

**Patrick Ullmer**  
Staff Writer

Toothpaste is easy to squeeze out of the tube but is nearly impossible to put back into it. In a sense, toothpaste is a one-time purchase with no refunds. With this in mind, two very important matters in our life come to mind, time and money.

The other day I went to the bank to withdraw some cash for groceries when I saw that the bank's walk-in section was closed. Hesitant at first to try the machine set in its place for deposits and withdrawals, I tried it out and found it to be efficient enough in its non-personal dealings.

Later, upon expressing my satisfaction with this new form of banking to a peer, they related the ways in which taking money from the bank is like squeezing toothpaste out of a tube: so easy to take from the source and so difficult to return. I'm sure most people have been guilty of taking a bit too much at one time or

another.

When I later received my bank account summarizing my spending and deposits, I found that my balance was lower in my checking account by a very large margin,

spending and losing over meaningless objects, it was time. I'll let you in on a little secret about myself, one that will probably change forever the way you see me: my favorite thing to do on a weekday night is absolutely

prospect to take on, but it is an important one. How we spend our time today helps determine how we spend our time tomorrow and the following day, and how do you think you will spend your time tomorrow?

accomplishment—teaching myself to play the guitar.

At the same time, I was instructed by an inspiring instructor to read a classic novel, which I certainly had nothing against. On a similar note, I wondered

important today, how will you see yourself tomorrow?

This time we have in quarantine must be spent studying for doubtlessly important school studies, but it can also be utilized in reaching out to other people, whether they be friends or family.

You are not the only person who may feel alone right now, but you can determine how to go about your position and enact it. Spend your time and money wisely, not just to survive but also to live. Much like toothpaste, you can't get either time or money back once you've wasted them.

A final note to leave you on, as said by Captain Picard of Star Trek, "What we leave behind is not as important as how we've lived." I don't know about you, but I've found a way to be monetarily compensated by The Spectrum for mentioning Star Trek (something I do for free all the time. If I've managed to do something like this, time well spent and money well earned in my book, you surely can too.

**T**his is a very serious and dark time, but it gives us license to better understand ourselves through safe activities. If you do nothing important today, how will you see yourself tomorrow?

most of the increased cost owing to gasoline and food expenses. I was relieved to see that I hadn't lost very much money to frivolous spending, something that can't be said of my behavior one or two years ago. Had I been spending similarly now, I would have had an even lower balance still.

However, it was not money which I was

nothing at all.

I love to accomplish nothing, entertaining myself either on social media, with music or movies or snacking on junk food.

Does this sound familiar? What a coincidence. It seems for many of us that time is being spent on nothing important.

I know that living in quarantine is a difficult

You can take this time to watch TV, to browse the internet or whatever else keeps you sane while not doing much at all. After gauging my low-activity level during this quarantine, I was encouraged by a friend (the same who had provided the toothpaste analogy) to try something new that would test and influence my capacity for

whether now was the time to go about publishing my mediocre American novel.

Whatever I choose to do, or whatever you choose to do, safety measures must be taken, but not to a hypochondriac level.

This is a very serious and dark time, but it gives us a license to better understand ourselves through safe activities. If you do nothing



# WHEN STEALING IS A GOOD THING

## Biggest steals in each round of the NFL draft

**Mason Urban**  
Staff Writer

Every year during the NFL Draft there are a few guys you look at and can't believe they are still on the board. I will look at the biggest steal in each round of this year's NFL draft.

### 1st round: CeeDee Lamb, Dallas Cowboys

How Lamb was available at pick 17 still blows my mind. The Cowboys were able to get arguably the best receiver in the draft while two other wideouts were picked before him. Lamb was a superstar in college putting up consecutive 1000-yard seasons and in my opinion, was a big part of why Jalen Hurts was a second-round draft pick this year. Lamb will plug in seamlessly as the Cowboys number two receiver alongside fellow star Amari Cooper.

### 2nd round: Jaylon Johnson, Chicago Bears

The second round in this year's draft was insanely loaded with talent so a lot of players could've had this spot, but the Chicago Bears grabbing Johnson 50 overall was an absolute steal. Most mock drafts had Johnson going somewhere in the 20's but the Bears were able to snag him in the middle of the second round. In his junior year at Utah, he allowed a 44 percent completion percentage and a 52 passer rating. Johnson should be an immediate starter in the Bears secondary, as besides Kyle Fuller the rest of their

cornerback options are underwhelming.

### 3rd round: Josh Jones, Arizona Cardinals

The fall of the University of Houston product, Josh Jones, was arguably the most surprising of the draft. Every year there is that one player who plummets down the draft board for no apparent reason. Jones was projected to be a first-round pick by many and was projected to go no lower than the second round. He gave up only two pressures and one sack in nine games as a senior, so the productivity was there. For now, it seems like the Cardinals have found their franchise left tackle to protect Kyler Murray.

### 4th round: Tyler Biadasz, Dallas Cowboys

The Cowboys had themselves a tremendous draft as they were able to grab themselves their future starting center after the retirement of Travis Frederick. Biadasz started in all 13 games for the Wisconsin Badgers last season and became the first badger to win the Rimington Award. Biadasz should slot into the starting lineup for the cowboys as they have a gaping hole at the center position.

### 5th round: Tyler Johnson, Tampa Bay Buccaneers

The Bucs are doing everything they can to surround Tom Brady with all the weapons he needs. Johnson gives the Bucs another big-play threat as

he averaged over 15 yards per reception his last two years in college. Johnson is also coming off of back-to-back 1000-yard receiving seasons. He should slot in as the Buccaneers number three receiver behind Mike Evans and Chris Godwin in what should be a high powered Tampa Bay offense.

### 6th round: Prince Tega Wanogho, Philadelphia Eagles

Wanogho was projected to go as high as the third round in the draft but fell to the sixth round due to injury concerns about his knee. He injured the knee in early September but was able to play through it. However, he did not participate in the Senior Bowl or in drills at the NFL Combine. Wanogho started 32 games at Auburn and earned All-SEC honors as a senior. He should have the opportunity to compete for the job at left tackle, as there are rumors that the Eagles aren't sold on last year's first-round pick Andre Dillard and the departure of Jason Peters.

### 7th round: KJ Hill, Los Angeles Chargers

Hill has the potential to become the steal of the draft. Even though this draft class was loaded with receiver talent it is puzzling to see how Hill fell to the final round of the draft. He holds the all-time receptions record at Ohio State with 201 career receptions to go along with 20 career touchdowns. Hill should slide into the number three receiver spot in LA behind Keenan Allen and Mike Williams.



WIKIPEDIA | PHOTO COURTESY

# \*Gasp\* NFL Draft surprises

*The 2020 NFL Draft was interesting... to say the least*

**David Hoffman**  
Staff Writer

Another year, another draft. Well, this year wasn't just another draft. The 2020 NFL Draft was all virtual, which was something new for sports fans who have been craving any ounce of normalcy. Overall, the new format went by really smooth which is great news for those who were expecting problems to occur. One thing that wasn't new during this draft was the big surprises and reaches. The virtual draft didn't stop this from happening and surprises were in abundance.

### Packers trade up to get Jordan Love

Possibly the biggest surprise of the draft came when the Green Bay Packers traded up in the first round to get QB Jordan Love out of Utah State. There were rumors and talk of the Packers drafting a quarterback, but when it happened there was still a sense of shock.

The Packers made it the NFC championship last year, so logical thinking is they are one or two players away from getting over the hump. Some were expecting the Packers to take a wide receiver to help out Aaron Rodgers...one of those people being Aaron Rodgers. On Pat McAfee's show before the draft, Rodgers said: "We haven't picked a skilled player in the first round in 15 years, so that would be kind of cool."

Maybe the Packers are trying to repeat what they did when they drafted Rodgers under Brett Favre, but Rodgers has four years left on his contract. Since the draft, Favre told NBC sports that the Packers "burned a bridge" with Rodgers after trading up to take Love.

### Jalen Hurts goes to the



Love in Green Bay creates some fascinating storylines.

PACKERS WIRE | PHOTO COURTESY

### Eagles

This was completely unexpected. The Philadelphia Eagles took QB Jalen Hurts in the 2nd round. This was a surprise because the Eagles already have a very good, young quarterback (and a new dad) in Carson Wentz. Hurts was a Heisman candidate last year in Lincoln Riley's system at Oklahoma.

The move is perplexing because second-round picks are often thought to be future starters, and for

Hurts to get that chance it would mean Wentz has gone down with an injury. Sure, this has happened the last three seasons, but using second-round capital on a backup quarterback is tough to wrap one's head around.

### Wait... What did the Saints just do?

So the Saints traded ALL of the last four picks to the Minnesota Vikings which had them completely out of Day 3 of the draft. That's already quite the move. Then

they traded back in... and drafted ANOTHER quarterback. But here's the problem with that: the Saints already have Drew Brees... and Taysom Hill... oh and they just picked up Jameis Winston as a free agent. I guess Drew Brees only has one year left on his contract, but now they have four quarterbacks.

### Patriots not missing Tommy

One of the biggest sports headlines in the past year was Tom Brady leaving the Patriots, but Bill

Belichick doesn't seem to care one bit. Not only did the Patriots draft a kicker and not a QB, but it appeared for a moment a dog was making the Patriots pick. A quick look into Belichick's home setup saw his dog at the computer with him nowhere to be seen during a Patriots pick. Perhaps it has been Belichick's dog Nike, and not Belichick himself, behind the sustained success of the Patriots over the last two decades.

# Tuszka drafted, Johnson and Ellefson undrafted signees

## Three Bison find homes in the NFL

Ian Longtin  
Sports Editor

Former NDSU edge rusher Derrek Tuszka is a Denver Bronco. The Bronco's made the Bison great the second-to-last pick in the draft, taking him 254th overall in the 7th round. Tuszka was an absolute nightmare for opposing offenses during his senior season for the Herd. Apart from being the Missouri Valley's defensive player of the year, Tuszka was also a first-team All-American after racking up a team-high 13.5 sacks.

Tuszka became the first Bison defender since Kyle Emmanuel to get drafted. Emmanuel, who was a fifth-round pick by the Chargers back in 2015, had a quick, but productive NFL career that saw him win a starting job as a linebacker for San Diego.

Tuszka's accomplished and uber productive college career should lay the groundwork for the defensive end to earn a spot on the Bronco's final roster.

Two of Tuszka's former teammates at NDSU also made their way onto NFL squads last weekend.

Tight end Ben Ellefson signed with the Jacksonville Jaguars while guard Zach Johnson inked a deal with the Green Bay Packers.

With a 6'3" and 250 pound frame, Ellefson has all the size necessary to be an NFL tight end. Couple that with Jaguars' serious need/lack of depth at the position and a spot on the final; number 53 is certainly on the table.

Johnson joins fellow Bison alums Darrius Shepard and Billy Turner in Green Bay. Despite the move from right tackle to right guard his senior season, Johnson did not miss a beat. He helped pave the road for the Bison to set the school rushing record as well as being named a second-team all-American by the associated press.

With the additions of Tuszka, Ellefson and Johnson there are now 12 former Bison roaming around in the NFL.

Looking ahead to next season, there is already a groundswell forming for Trey Lance to be on a shortlist of top QB's entering the 2021 draft (if Lance decides to declare early). Couple that with Jabril Cox now being able to showcase his talents in the SEC, and the Bison imprint in the NFL will only continue to grow.



The NDSU imprint in the NFL continues to grow.

THE SPECTRUM | FILE PHOTO

# Terrible Fantasy Advice | The Rookie Report

## Because fantasy football is a year-round sport

Philip Atneosen  
Staff Writer

All 32 NFL teams participated in the first-ever virtual draft last week, which means it's officially mock draft season. Digging through the rubble of the NFL draft isn't always easy. Predicting roles for new running backs, quarterbacks and receivers is much easier once training camp starts. As of right now, they're still just prospects with destinations. Their fantasy draft positions will continue to evolve over time as hype builds and falls and teams come out with depth charts. Between you and me, I'm ahead of the game. I know where these players will fall in the draft, and I can tell you which ones will bust.

### Clyde Edwards-Helaire

With the final pick in the first round, the Chiefs selected RB Clyde Edwards-Helaire from LSU. He is known for his receiving ability and elusiveness. At just 5'7" and 207 pounds, he might not be the Chiefs' first option at the goal line. Kansas City is still hanging onto Damien Williams, who I expect will steal a pretty good chunk of CEH's workload. What he does have going for him, however, is that Patrick Mahomes wanted Kansas City to draft him. If Mahomes told his GM to draft D'Andre Swift or

Jonathan Taylor, the Chiefs would have done so. CEH has a pretty safe floor, but he's probably not going to be a three-down back when the regular season starts. Until I hear otherwise, I won't draft him until the third round.

### D'Andre Swift

Unlike years past, there were no teams looking to fill a lead back position for Week one. CEH is the closest we have to that this season, and that will probably be a committee approach in Kansas City. RB D'Andre Swift was taken by the Lions with the third pick of the second round. The junior out of Georgia is a sturdy back with afterburners the Air Force would be envious of. Swift was the top running back prospect on a lot of boards. RB Kerryon Johnson hasn't been able to stay healthy in his two seasons with Detroit, and there's a strong probability that Swift takes the reins in the offense. Unfortunately, the Lions run game will probably play second fiddle to its passing game yet again. Swift is a third to fourth-round pick for me, pending news that he is taking on lead duties.

### Jonathan Taylor

Few running backs in the history of college football can match Jonathan Taylor's resume at Wisconsin. He is one of two college players to put together back-to-back 2,000-yard seasons, and he won the Doak Walker Award twice. The Colts drafted him with the ninth pick of the second round. Marlon



Edwards-Helaire was the first RB off the board last weekend.

WIKICOMMONS | PHOTO COURTESY

Mack was productive with Indianapolis in 2019, and I don't expect them to leave him on the bench. Taylor is going to have to wrestle away carries from Mack to be a viable fantasy option. Indianapolis has one of the best offensive line units in the NFL, so Taylor has great potential if he can work his way up the depth chart. I would draft him near the back of the fifth round, and I wouldn't start him until he breaks out.

### Cam Akers

With RB Todd Gurley out of the picture, the Rams drafted Cam Akers with the 20th pick of the second round to fill his spot. On their roster, LA has Darell Henderson, who they drafted

in the third round of last year's draft, and Malcolm Brown, who has been with the team since 2016. At Florida State, Akers found a way to produce behind poor offensive line play. Unfortunately for him, he will feel at home behind the Rams line. If the Colts' offensive line is a brick wall, the Rams' offensive line is a brick wall backdrop from a high school production of West Side Story. Akers has the starting role in his sights, but the Rams might limit his ceiling. The fifth round will be his resting place until Los Angeles' depth chart becomes more clear.

### Everybody Else

In non-dynasty formats, rookie

wide receivers and tight ends shouldn't be drafted before the ninth round. It's extremely rare for a rookie tight end to produce in fantasy. In the last decade, only Rob Gronkowski and Evan Engram produced the top 10 fantasy seasons as rookies. Quarterbacks are usually limited by their ability to run in their rookie seasons. Kyler Murray snuck into the top 10 last season because he had over 500 yards on the ground. Joe Burrow could be an anomaly, but he won't be worth what you pay for him.

Wide receivers can be productive in their rookie seasons, and they have been recently. Terry McLaurin, A.J. Brown and D.K. Metcalf had stretches of

excellence last season as rookies. I suspect that Jerry Jeudy, Henry Ruggs, Justin Jefferson and others will be relevant in 2020. The key to utilizing rookie wideouts is knowing that they don't usually do anything until the second half of the season. Once they become acclimated into their systems, they become more consistent. What happens every year is fantasy owners jump on rookie receivers and drop them a few weeks into the season when they don't produce. When you're looking at rookies in the late rounds of your draft, consider taking sophomores instead. With older players, it is easier to know in the early weeks whether you drafted an asset or a bust.