

The Spectrum

NORTH DAKOTA STATE UNIVERSITY | FOR THE LAND AND ITS PEOPLE

Fargo's women march rallied women to rise up

This year's women march encouraged women to stand up against the odds

Meghan Arbegast
Head News Editor

On March 7, students and community members gathered in the Great Plains Ballroom of the Memorial Union for the fourth annual Women's March. Though the march was originally planned to take place on Jan. 31 with the national Women's March, it was rescheduled due to weather.

The theme of this year's march was "women rising" as rally speakers discussed reproductive rights, transgender rights and women running for office. All of the speakers motivated the audience to fight for their rights and go vote.

Karla Rose Hanson, a representative for District 44, is an advocate for reproductive rights as almost a year ago she challenged the two anti-abortion laws which were presented in the North Dakota legislature.

Hanson started the rally by discussing how reproductive rights are being threatened by the state and federal level. Hanson encouraged everybody to become political saying, "I urge each of you to take one more step in your advocacy journey."

After Hanson spoke, Rebel Marie addressed the audience on transgender rights focusing on mental health and the high suicide rates among LGBTQ+ youth in the community.

Marie rallied the audience saying, "It is time for us to march forward and find safety for all of us."

Students and community members were able to volunteer during the event at one of the various community tables ranging from Planned Parenthood to the missing and Murdered Indigenous People Task Force table.



Marchers cheered and waved signs in the air as they walked down campus.

MEGHAN ARBEGAST | THE SPECTRUM

Heather Rogers, a community member volunteer, talked about whether she thinks women's voices are being heard since the first Woman March four years ago.

"I think so," Rogers said. "Social media is problematic in a lot of ways, but I think the fact that we have women like Alexandria Ocasio-Cortez and strong women who are on social media who are providing a platform for other women, especially women of color and LGBTQ+, cause (their) voices were not heard."

Becca Renslow, a volunteer with Planned Parenthood, talked about why she chose to volunteer.

"Planned Parenthood and women's rights are insanely important, especially in today's society, which as we know, is difficult sometimes," Renslow said.

"A right isn't a right if you don't have access to it."
- Sophia Maruska, student volunteer

"I think it's important to get together as a community and support women."

Renslow also talked about the accomplishments for women's rights in the past year saying, "Definitely the expansion of knowledge

with sexual education and how important that is."

When discussing the setbacks to women's rights, Renslow mentioned legislation explaining it as,

movement and the 'I Believe Survivors,'" Maruska said, discussing Brett Kavanaugh and how more people are listening to survivors of sexual assault.

When thinking about the set-backs towards women's rights, Maruska mentioned the cuts to abortion funding leading to a threat to reproductive rights saying, "A right isn't a right if you don't have access to it."

Throughout the rally, a lot was mentioned about how diverse this year's presidential election was. While this year's presidential election has had the highest number of female candidates than any other election, Elizabeth Warren

was the last female to drop out of the race ending her campaign on March 5.

Maruska and Tillotson talked about how the democratic candidates are now narrowed down to two white males and what that says about our country.

Tillotson said that most people have a "safe choice" saying, "People are used to seeing a white man," adding, "that doesn't mean it's right."

After the rally, participants took to the sidewalks carrying signs and chanting "Rise up," as the crowd was met with honks and waves from passerby's showing their support.

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Bison put on their dancing shoes

ESKAPE room educates about antibiotic resistance

NDSU student develops escape room to inform about threats of antibiotic resistance

Brayden Zenker
Co-News Editor

North Dakota State University student Emily Holzer is hosting an escape room to educate students on the threat of antibiotic resistance. Holzer developed the escape room for her honors capstone project. Her project is named ESKAPE the Antibiotic Resistance Crisis, after the ESKAPE acronym of the most common bacteria associated

escape room, but it had to have something important.”

According to the Center for Disease Control and Prevention, antibiotic resistance occurs when bacteria or fungi are able to withstand medication made to kill them. Those unaffected bacteria or fungi continue to grow but the original antibiotic is no longer effective.

Antibiotic resistance has been a concern since the beginning of antibiotics.

Currently, almost 700,000 people die each year because of drug-resistant diseases worldwide.

Danielle Condry is an Assistant Professor of Practice at NDSU. Condry is the faculty adviser of the escape room. According to Condry, the scientific community’s first line of defense is reducing the use of antibiotics.

“Anytime you use an antibiotic you risk selecting for resistant organisms,” Condry said. “The more we know, the better we can treat effectively.”

Condry explained that a majority of antibiotics that are used come from agriculture. The increased usage of antibiotics in agriculture began in the 1950s.

“It was found that antibiotics increase the yield of products,” Condry said. “A huge reduction in antibiotic use there would be useful.”

During that same time, antibiotics were also prescribed to individuals with illnesses that weren’t affected by the medication.

Condry referred to antibiotics as a double-edged sword. The battle between curing illnesses and creating new resistant organisms.

“The more we know about these organisms and the more we understand resistance the better we can use the sword,” Condry said.

Condry said there are four things individuals can do to prevent antibiotic resistance. The first being, use all antibiotics as prescribed and don’t take other people’s antibiotics. Condry explained when getting prescribed an antibiotic, there is research that is done about when, how often and how much should be taken.

“Forgoing those recommendations, you could be allowing microbes to regrow and further develop,” Condry said.

“I just want [people] to feel like they learned something and had fun doing it.”

- Emily Holzer, NDSU Student

with antibiotic resistance. Each letter of ESKAPE is for the following bacteria: Enterococcus faecium, Staphylococcus aureus, Klebsiella pneumoniae, Acinetobacter baumannii, Pseudomonas aeruginosa and Enterobacter.

“It’s always going to be impacting me,” Holzer said. “I want to be a veterinarian. I’m going to have to make the decision a lot, does this pet need antibiotics or not.”

Holzer first became interested in antibiotic resistance when she was in high school. As a junior in high school, Holzer conducted a science research project on the topic. In college, Holzer wrote a comic strip about it.

“Whenever [teachers] say you can do a project on whatever you want I would always pick that topic,” Holzer said.

Holzer said the idea for the project came from an obsession with escape rooms while wanting to incorporate antibiotic resistance.

“It was like fireworks in my brain,” Holzer said. “Like, ‘Oh put this idea together with this one.’ I really wanted to do an

Alexander Fleming, the inventor of penicillin, in his 1945 Noble Prize Lecture talked about his own concerns. Fleming mentioned that “It is not difficult to make microbes resistant to penicillin in the laboratory by exposing them to concentrations not sufficient to kill them, and the same thing has occasionally happened in the body. The time may come when penicillin can be bought by anyone in the shops. Then there is the danger that the ignorant man may easily underdose himself and by exposing his microbes to non-lethal quantities of the drug make them resistant.”

“I just want [people] to feel like they learned something and had fun doing it,” Holzer said.

According to the CDC, antibiotic resistance “is one of the biggest threats to global health, food security and development today.”

A study conducted by the United Nations found that if no action is taken by 2050, nearly 10 million people will die every year as a result of antibiotic resistance.



Holzer poses outside of the ESKAPE room.

EMILY HOLZER | PHOTO COURTESY

Secondly, get vaccinated. According to Condry, by eliminating the chance of getting a blank the prevents it from becoming antibiotic-resistant. Third, buy antibiotic-free products.

“Consumers and what they request in their products have a lot more power to change things than

government regulation,” Condry said.

Finally, wash hands regularly. According to Condry, this is the prime way to prevent the spread of infectious diseases.

The ESKAPE room will hold sessions at 1 p.m., 3 p.m., 5 p.m. and 7 p.m. every Wednesday from March 11

through April 8. Sessions will also be held at 10 a.m., 12 p.m., 2 p.m., 4 p.m. and 6 p.m. on March 14 and March 29. The escape room is located in Van Es Hall in room 136. To sign up or get information contact Emily Holzer at emily.holzer@ndsu.edu.

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SAYING FAREWELL

A Features Editor signs off

Kalley Miller
Features Editor

Hello Everyone,

Many of you have known me as just an elusive name with the title “Features Editor” next to it and if so, that’s okay. I’m glad you picked up The Spectrum and flipped the page to the Features Section. After all, that’s been my job this semester and walking by and hearing people talk about stories written by my writers or even me, has always, without fail, put a smile on my face.

It’s at this point in the semester where I have ‘bitten off more than I can chew’ and sadly have to take time away from The Spectrum and focus on getting tasks done that are required for my major and doing them well. Graduation is only a semester away.

This is a letter that takes a dual role—to announce to everyone that the Features Editor position is open and ready for the taking; along with my massive amount of gratitude to the rest of The Spectrum staff. The lucky person who fills the position of “Features Editor” is about to find out they will be working with an incredible group of intelligent people and secondly, are about to be submerged into the world of working for a newspaper. That entails deadlines, emails, creating content and being in charge of editing stories that are sent to you via employed writers.

Working for a newspaper can be stressful, especially if taking on the role as a full-time student, but know this; it’s one of the most rewarding jobs, in my opinion, a student can have at NDSU. You’re the one who gets to mentor writers and help them along their path to success. You also have a great amount of choice in what you want to cover and what you choose to cover in your stories with two deadlines a week, you’re “the editor” after all, something you should take great pride in.

Features writing helps you create your own style in creative nonfiction and at the end of the week, you literally get to see your work published and in somebody else’s hands. It’s a job that allows you to learn something new, improve communication skills and prove to people that you can actually write.

Thank you to everybody who picked up the paper and, in turn, supported what The Spectrum strives to do and, specifically, to the readers who followed my section. Thank you for sticking with me throughout the academic year.

Sincerely,
Kalley Miller



KALLEY MILLER | THE SPECTRUM

NDSU welcomes possible new students

NDSU's Transfer Open House

Patrick Ullmer
Contributing Writer

The NDSU Transfer Open House was held at the Badlands room in the Memorial Union from 1 p.m. to 3 p.m. It was at this event that college staff, as well as other students, helped potentially interested students learn more about different departments and opportunities available to tentative students. The activities at this event helped to show how the students could greatly benefit if deciding to transfer to NDSU. The event was held in an open-house style, which left it as convenient as possible for the visiting student to access.

The booths that were set-up provided information on assessed admission information, transfer credit appointments, scholarship opportunities, and application checks. There were also information stands explaining how students could become better involved in the campus, study abroad, and participate in Campus events.

A campus tour was orchestrated by several students, one of them a genuine past transfer student who had come to learn

the inside and out of the university via the classes he took. The people who took part in the tour were mixed from young to older adults who were interested in learning the layout of the institution.

In a discussion with Professor Todd West of AES plant sciences, he elaborated that when he was a college student there was no “College open-house recruitment” at his institution. After several classes and trying different degree paths, including engineering, he finally discovered his passion for the Agriculture Food Systems and Natural Resources department. He also demonstrated that these open-house activities helped people find their interests in a possible degree immediately, rather than declaring different majors and wasting time and money.

In a finishing statement when asked about the levels of learning that the Agricultural Food and Natural Systems offered, Todd West explained, “Plows and Cows are what people usually think about when they hear this title. But that’s not all that it is about.” He further went on to say that learning of how food, nourishment, and health can be better achieved through



PATRICK ULLMER | THE SPECTRUM

An NDSU faculty member seen talking to attendees about the Agriculture, Food Systems and Natural Resources Department.

research and discovery. This was also held in great sentiment of the process of these open-house activities for potential Transfer Students.

Open Houses are generally used as a technique to convince students to

attend NDSU. There is more too it than just trying to convince students, but rather eliminating gaps in education they would have if they were still going their supposed route at a different university. Todd West went on to say, “These events are

set up to help students find their path within education. With a caring staff and institution paired with the students’ own investment of interest and determination, education can be attained.”

From my own personal experience of being a

transfer student, this event was informational and helpful for students who were seeking advice in the next step toward a career path they’re passionate about.



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#PlantBasedMarch

What is it, and why you should consider getting involved



Plant-Based March motivates people to eat a vegetarian lifestyle.

FLICKR | PHOTO COURTESY

Tabbitha Erceg
Staff Writer

#PlantBasedMarch is a challenge to go meat-free or to reduce the amount of meat a person eats. Some are involved in this movement for animal rights, while others are participating to raise awareness for climate change; and more specifically, the meat industry's effects on the environment.

The Changing Tides Foundation started the initiative, stating their involvement came from their concerns about climate change. PBN, or Plant Based News, posted an article about the initiative. PBN says that before there was #PlantBasedMarch there was "Meaty March," a pro-meat initiative. This initiative was created by meat industries in order to promote animal products over plant-based products, but vegan companies saw this as an opportunity to promote their suggestion of eating plant-based meat alternatives.

Becky Mendoza, the writer of the piece for Changing Tides, said that the Changing Tides Foundation had started "Meatless Mondays," an attempt to change their diets in order to help with the ever-growing threat that is climate change. Their inspiration behind Plant-Based March came from the horrifying effects the industrial agriculture and factory farming industries have on the planet. The Guardian states, "The meat and dairy industry creates 60 percent of agriculture's greenhouse gas emissions." With Our World, a website created by the United Nations University, claiming that if we continue with the trend of heavy meat consumption, greenhouse gas emissions will be up by 80 percent in 2050.

The challenge is a global challenge, encouraging everyone to eat plant-based for the month of March. This would include the elimination of dairy, poultry, meat, eggs and fish. The goal for this challenge is to recognize that we can eat foods that have less

of a negative impact on the planet, as well as on our health. Our World encourages a plant-based diet, as plant-based diets are better for both the planet and ourselves. According to them, studies show that eating a healthier plant-based diet results in longer lifespans and slash emissions in the environment. It also benefits as an aid in creating a safe habitat for endangered species.

For those who want to get involved, there are more options than going completely plant-based, CNN suggests a compromise, trying the flexitarian diet. This diet consists of fruits, vegetables, plant-based protein and modest amounts of fish, poultry, milk, eggs and red meat. CNN quotes Springman, a researcher, in saying, "[the flexitarian diet] is the least stringent that is both healthy and would reduce greenhouse gas emissions enough for us to stay within environmental limits." Harvard Health also suggests ways to get started towards a plant-based diet with five simple

meat alternatives: eat more vegetables; eat more 'good' fats (olive oil, nuts, avocados, etc.); use beans as a supplement to meat; eat more whole grains (oatmeal, quinoa, buckwheat, barley, etc.) and try leafy vegetables.

A local NDSU student, Ellimay Rodriguez, decided to stop eating meat, or at least eat less of it, and I was able to ask her some questions about her choice:

Q: What made you want to get involved in this movement?

A: I wanted to get involved because of the environmental impacts. Reducing the amount of meat I intake reduces water and food waste. It also reduces the number of animals that are slaughtered just for me to get my daily "protein" (which most Americans get way too much of). I wanted to get involved because it is important for me to live a life that respects other living things, regardless of the species.

Q: Why do you think #PlantBasedMarch is so important?

A: Overall, I think it's important to reduce the amount of waste we have, especially grain and water waste. #PlantBasedMarch is important because it gives people the opportunity to try and live without meat, dairy, and grain products, products that are so integrated into our daily lives.

Q: What would you say to someone considering getting involved?

A: For someone getting involved, I'd say to take it step by step. First research how you will be substituting proteins, among other vitamins and minerals one regularly eats. Don't try to change your eating habits overnight, but do be conscious about the choices you make. It's not impossible, but it is a challenge. Don't feel bad if you eat chicken one night because it was what you had access to, just make an effort to try something else the following day. Health is not synonymous with wealth; it doesn't cost more to live a plant-based life.

Q: What do you think is

the most challenging part of this initiative? Do you have any suggestions?

A: For me, the most difficult thing is trying to find new recipes, rather than just sticking to one thing. Trust me, it's not just salads all of the time. Pick up a plantain and research what you can do with it. Also, beans are an amazing source of protein. There are so many ways to be creative with food, you just need to take the time to do it.

Q: Was it hard for you to give up meat?

A: No, it wasn't hard for me to give up meat. Many markets have plant-based "meats" and as long as you know how to season it, you can't taste the difference.

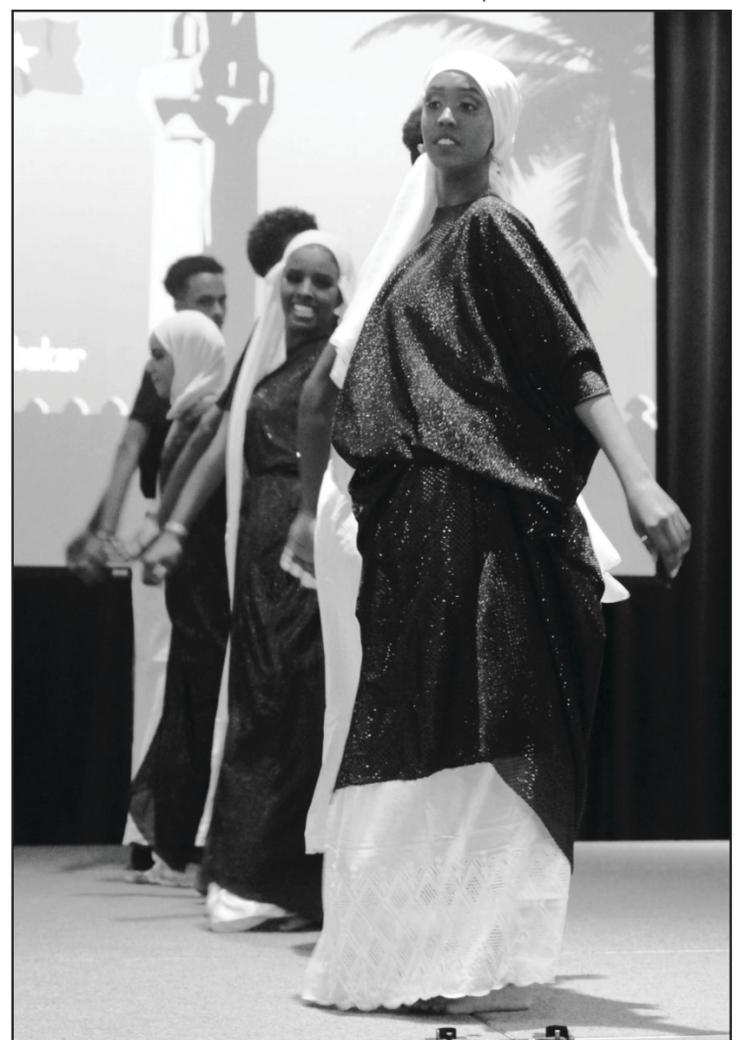
Q: Even after March, do you see yourself continuing to do this?

A: I will try my best to incorporate either a plant-based diet or vegetarian diet. I think it is never too late to start.

Thank you, Ellimay, for your time.

SOMALI NIGHT AT NDSU

PHOTOS BY MARYAM BUKHARI | THE SPECTRUM



INTERVIEW:

Levi Henry talks The Band, new music and his dog Maggie

Laura Ellen Brandjord

A&E Editor

It was a visitor playing AC/DC's "Back in Black" during a guitar clinic in his humanities class that made Minnesota singer/songwriter Levi Henry fall in love with the guitar at 11-years-old.

"I was pretty much like 'Ok. Cool. Nothing else matters. This is pretty much it.' And I started playing the guitar," said Henry.

After learning guitar from covers, Henry began playing and songwriting for metal bands through high school. It was a very different kind of band that prompted a change in sound.

"I was probably 16 or 17 and I heard The Band for the first time and like their harmonies and the guitars. That was the next moment when I was like, "OK." My first song was probably an exact rip off 'The Weight' with different chords," he laughed, "Then I got really into folk music and being a songwriter."

Henry's music is full of the sort of ache that sits heavy in your chest. While the songs are often somber, Henry said the tone was not a conscious choice.

"I mean I realize it when I'm done but when i'm in it, it's just kind of where I'm at," he said, "But I'm trying to grow more subtle, you know? Say things in a way that's not so literate and journal-y at the same time there's nothing wrong with saying what you mean. Yeah, I don't know, I'm kind of a sad person."

While his 2018 EP "Splinters" has more of an acoustic folk feel, many of the jam videos posted on his Facebook page are electric blues. "Blues has always been kind of like my home on guitar and music in general," explained Henry. He added that a lot of the music he is currently working on are, "bigger, louder blues tunes," with expanded instrumentals.

The artist has the ambitious goal of releasing four to five EPs in 2020, with the first tentatively slated for an early April release.

"I have like 25 or 30 songs that I wanna put out. I think I have clusters of 5 or 6 that would work well together. I want to try and push all of those out because it's been a few years since I've released any new music, so now I'm going to make up for lost time," said Henry.

Laura Ellen Brandjord (LEB): Is there much of a music scene in St. Cloud?

Levi Henry (LH): For me, I've found I have to travel. I haven't had a ton of luck in St. Cloud. There's kind of two separate music

scenes it feels like. There's some people downtown that kind of have a lock on the stuff. There's a good scene for cover bands that's for sure, but, yeah, it's not like around here (Red Wing) or in Rochester. It's not as supportive maybe, not as fruitful.

St. Cloud is a town that may have kind of settled in a way. I mean it's definitely not a rule. There are plenty of people there that are doing a lot for the scene and trying to bring people together and making beautiful things. It's just hard when you're a minority.

LEB: What are some of your inspirations?

LH: Alright, I'm going to try and hit the big ones. Gregory Alan Isakov he's one of my favorite artists of all time. I really like Ben Howard.

I really love Leonard Cohen. I admire him on many levels beyond music. Not really Bob Dylan as much as people think. I tried. I tried to love Bob Dylan. You can't deny what he's done. It's undeniable but...

Who else? I really like music that you can tell they're like shredding but what I really like is when they have a feel and they aren't trying to do too much and they're just doing what they do and you can just tell by looking at them and listening.

LEB: Do you have any tricks or methods to overcome a creative block?

LH: Hmm, I'm not a very bloodthirsty creator or anything else. Like, I'm not real competitive or like, 'I have to do this,' because if I force it, I'm not going to use it anyway. Yeah, I can't really do much if I'm not feeling it. If I can't write I'll just play guitar or listen to music.

LEB: I like to end on some 'fun questions'. If you were stuck on a desert island alone with only one album for the rest of your life, what would you want that album to be?

LH: Hmmm. I have one but I just want to make sure it's the one I want for sure...yeah, I'd have to say 'Evening Machines' by Gregory Alan Isakov. It's his latest, which...there's nothing wrong with it. Nothing at all.

LEB: Name three headliners (living or dead) for a festival you'd want to go and see.

LH: Ok. I'd have to say Phoebe Bridgers. Also one of my favorites I didn't mention earlier. Um, three?



Levi Henry played at Shear Perfection Hair Design on night two of Big Turn Fest in Red Wing, MN.

LAURA ELLEN BRANDJORD | THE SPECTRUM

Phoebe Bridgers....Son House. He's an blues artist from the early nineteen thirties.

LEB: Yeah you did a cover of 'Grinnin' in Your Face' by him on Soundcloud, right?

LH: Yeah. So Son House will be there. Nathaniel Rateliff.

LEB: Oh, I was so mad at myself. He was at the Bluestem Amphitheater in Moorhead this past summer and the tickets sold out before I could get one.

LH: He's playing in March in Minneapolis. He's playing two nights at the State Theatre? I'm going on the third (of March).

LEB: And I do of course, as a dog lover have to ask about Maggie.

LH: (laughs) Maggie?

LEB: So, if you had to write a dating profile for your dog Maggie, what would it say?

LH: (Laughs) Ha, oh my God. Ok. She loves to go for long runs on the dog park. She loves cuddling. She loves to cuddle. She likes

nice guys. She doesn't like to play games. Um...she's just the best girl you'll ever meet anywhere.

LEB: Is she a mix or?

LH: Yeah she's a mutt. We adopted her from the humane society last December. She was in foster care. She came in with like nine puppies. All the puppies got adopted and they had a picture of her on their website with a Santa hat on, and I was there very soon after. And the rest is history.

LEB: Anything else?

LH: New album coming

out in the Spring. Some of the songs I wrote while walking Maggie and she will be included on the album artwork.

Since this interview took place, Henry has started a music series called The Homebody Series consisting of videos of "new songs, old songs and songs that were created without my involvement," according to Henry. The first, "126 Pounds", is available now on his Facebook page.

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HOW DOES THE FILM STACK UP TO THE NOVEL?

The Stack Up: 'Emma'



Both the book and the film are masterpieces.

EMMA FACEBOOK | PHOTO COURTESY

Patrick Ullmer
Contributing Writer

It is no secret that Jane Austen's romantic literature are influential works of fiction that still stand true today as testaments of English cordiality. We are truly blessed to have another remake of her classic novel "Emma" directed by Autumn de Wilde and starring Anya Taylor-Joy.

The book

I consider myself a manly boy but am not ashamed to profess the genius of Jane Austen. Reading this book was like reading a 500-page manual of how to activate your phone as explained by William Shakespeare—important but hard to understand.

I am unequivocally

convinced that "unequivocally" was Ms. Austen's favorite word. (I mean it—the word was said at least 12 times in the first half). Gripes aside, there is a reason this is a classic.

The book follows Emma Woodhouse, a matchmaker who finds and brings partners together to be married. She struggles with vices of pride and prejudice, but later embraces her true sense and sensibility (Got you, didn't I?). Through her mistakes and amends, she discovers herself and how important she is to others.

In a scene, Emma surmises to herself, "wickedness is always wickedness, but folly is not always folly." This summarizes all her conflicts and developments throughout the book. This

is a story of a strong female character who develops and discovers the good person she is by accepting and facing her problems, and apologizing when she offends others—a redeeming factor Taylor Swift hopefully employs someday.

In a present world where stories seem only considered romantic if they have a sex scene, this book is a testament of pure love generated between two souls through the experience of life. Emma's connection with her friend John Knightley and their banter of pleasant arguing is the highlight for me.

There is a world of difference between English and American slang. "This is where our quarreling begins Ms. Woodhouse," sounds much better than "What's

your problem?"

This book also has the best romantic line in written history— "If I loved you less, I might be able to talk about it more"—and that is only a taste of this book's awesomeness.

The film

After being woefully under-utilized in last year's "Glass"—a film in which Bruce Willis plays the wimpiest superhero ever (or just himself...I'm not sure)—Anya Taylor-Joy shines in this role as Emma.

This film was a great surprise to me. I have not left the theater so satisfied since seeing Christopher Nolan's war film, "Dunkirk." This is what happens when filmmakers realize how great the source material is and make a complete

homage to it.

I was skeptical when I heard this film was coming out. It did not seem needed at the time since there have been so many cinematic adaptations. But after seeing this film—a positive character study of a person who learns to live past her own mistakes and thrive with the love of those around her—we need it.

This is not a perfect adaptation, but it is more faithful than I thought it would be. The divides between infatuation and love are displayed well. It is also quite humorous and the character development is on-point.

There are only a few cons I have with it. Some of the acting was over-the-top with the character of Mr. Elton being the creepiest

non-psycho I've seen on film, and a glimpse of Mr. Knightley's bare rump at the beginning was a sight I did not need burned into my mind. Gripes aside, this is the best film of 2020 in my opinion and hopefully Nolan's upcoming "Tenet" makes me reevaluate.

On a final note, a wise man once said, "Morality is key to portraying good femininity," (I came up with that, aren't I wise?). This film is a breath of fresh air in that regard in its presentation of love between man and woman in the purest form.

The victor

If we didn't have the book, we wouldn't have this film and that is the only reason I prefer it over this masterpiece of cinema.

The Xbox Series X vs. PlayStation 5

What we know about the next generation of consoles

Max Borman
Staff Writer

The current generation of video games is coming to an end. The Xbox One and PlayStation 4 will soon be replaced by their more advanced children, the Xbox Series X and PlayStation 5.

The Nintendo Switch will keep being the Switch. Nintendo usually doesn't follow the other two when it comes to releasing new consoles. Instead, they do their own thing and release weird and revolutionary consoles when they feel like it.

The Xbox Series X and PlayStation 5 are both set for a holiday 2020 release date. That could be delayed due to production delays because of the Coronavirus, but so far they look to be on track.

Now gamers all around the world will have to choose which console to buy this holiday season—unless they are fortunate enough to be able to buy both.

Each console has its pros and cons. While we know a lot more about the Xbox Series X than we do the PlayStation 5, it may be time for a nice little feature rundown of the two.

The holidays are a ways off, but E3 is approaching and it will come with more news about the two consoles. So it only seems right to talk about them now.

Xbox Series X

A surprise reveal at The Game Awards 2019, the Xbox Series X looks and will most likely feel like a PC. Instead of the classic horizontal black box, the Series X will be a large, bulky, vertical black box.

This direction makes sense

for Microsoft as they seem to be bridging the gap between their Xbox brand and Windows. Bringing exclusives to PC and allowing crossplay between the two, as well as having Xbox Game Pass exist on both.

Its bulky nature will make it harder for current living room setups, as it won't look very good underneath a TV. You can still place it horizontally, but it will look a lot better vertically.

The Xbox Series X will have 12 teraflops of power, which is twice the power of the Xbox One X. It will throw away the classic hard drive for an SSD which will allow for larger games to load a lot faster.

It will also support the hotly anticipated technology known as ray tracing. It is all the rage on the PC market and makes your games look virtually lifelike.

It will also be backward compatible with Xbox One, Xbox 360 and the Original Xbox. That is four consoles in one and it will make sure none of your games are left behind.

On top of that, it will have a feature known as Smart Delivery. If you buy a game on Xbox One you will automatically get the Xbox Series X version for free, if the game supports it.

The controller will pretty much be the same as the Xbox One controller and your controllers from previous Xbox variants will be able to be used on the Series X. If it ain't broke, why fix it?

The Xbox Series X is really setting out to change the game and bridge the gap between generations. Along with it comes Project xCloud which will allow you to stream your Xbox games



The Xbox Series X is Microsoft's next big console.

WIKIPEDIA | PHOTO COURTESY

to any devices, including your cellphone.

The price has not been revealed yet, but the console is set for a holiday 2020 release. If everything goes right, Microsoft could have a big winner on their hands.

PlayStation 5

News about the PlayStation 5 is virtually nonexistent. Sony executives have mentioned it and there is a talk about the specs, but we have no idea what it looks like. We really have no official news about the next-generation console.

It is currently also set for a holiday 2020 release date if everything goes as planned. However, not having any official specs or news about the console

puts Microsoft in the lead.

The news we have out there is sparse, but it does paint a picture of a similar console to the Xbox Series X.

Apparently, it will be backward compatible with PlayStation 4 and will have a disc drive and many games for it are already in the works. The PlayStation 4 did not support backward compatibility, so this is a nice change of pace.

It will apparently support 8K graphics and ray tracing, much like the Series X. It will also support virtually no loading times due to an SSD.

The controller will be similar to every other PlayStation controller with a few little tweaks.

Sony also has an impressive lineup of developers that will no doubt make exclusives for the PlayStation 5. Expect some stellar titles.

Yet, other than that, we really do not know much about the PlayStation 5. Hopefully, we will learn more soon.

The two consoles are going to be going head to head this holiday if production is not stalled. So far, Microsoft definitely has the advantage because we actually know way more information about the Series X than we do the PS5.

Why Sony is keeping it a secret is anyone's guess. Hopefully, we will learn more about it in June around E3.

ALCOHOLICS WELCOME

Students will exhibit signs of alcoholism, but that's college right?



Some students can't make it through a week without getting drunk.

NEEDPIX | PHOTO COURTESY

Delaney Halloran

Opinion Editor

It's no secret that North Dakota State is a party school. People come here knowing that grimey house parties and "darties" are going to be a part of their social life. Getting wasted if as normal as posting a game-day Instagram picture. It's part of making friends, and good luck coming to NDSU and making friends without encountering the drinking culture.

The question is whether or not many NDSU students can pass as normal college kids, when, in reality, they're just high-functioning alcoholics. This may sound ridiculous, but that's only because we go to a school where the culture rewards bad drinking behavior and normalizes practices like vomiting and blacking out.

18-year-olds getting wasted in their dorm room is pretty standard here. It's sometimes hard to remember that 21 is the legal drinking age, especially when house parties are so prevalent and everyone has a friend of age to get them whatever they need.

For most lucky students, they only drink on the weekends, but even then, it's not a drink or two, it's

a twelve-pack or an entire bottle of Smirnoff. People don't go out with their friends to get buzzed, they go out with their friends with the expectation that they won't remember the night they're going to have tomorrow.

obviously a pretty good time. What's problematic is when that line between drinking for fun and drinking because you feel like you have to is crossed.

Suddenly, you go from drinking on Saturdays to drinking on Fridays, to

the one you're going to this weekend, pretty soon you realize your whole social life is dependent on being drunk. Maybe we can institutionalize this type of drinking now and just call it "college culture," but what about when we graduate and

and needing more alcohol to feel the effects.

Honestly, I had to read these signs twice because they didn't sound like alcoholism, they didn't even sound like intense drinking, they just sounded like the typical and standard behavior you expect people to have when they're drinking at NDSU.

The Mayo Clinic says an alcoholic is any man who has four or more drinks a day and 14 or more drinks in a week, and any woman who has three or more drinks a day and seven or more drinks in a week. All that takes for a woman is a 12-pack in a week and they would classify as an alcoholic. I know some students who can put away a 12-pack in a single evening.

I'm not writing this to ruin anyone's fun. In fact, quite the opposite. I'm trying to point out that what we label as "fun" is actually a disease and what we should give more credit to, we insist is lame or anti-social.

Going out with friends and not wanting to drink, or blackout or drink so much you could push through a brick wall and feel nothing, shouldn't be seen as antisocial behavior. At the same time, we shouldn't promote behavior that could

lead people to the hospital simply because it's what makes NDSU the party school it is.

Having a dozen or so drinks a week just isn't sustainable. When students inevitably leave NDSU and have 8:00 a.m.'s they can't skip, called jobs, they won't be able to go out every night. In fact, when adults do go out drinking every night like students who are in college, we recommend they get help.

A person's social life shouldn't revolve around being drunk. That just means that a person needs to be less like themselves to spend time with their friends, and then why are they spending time with those people in the first place?

People destroy their bodies and their futures in the pursuit of some unattainable vision of the perfect college experience. It's the reason so many people leave and feel this was the best time of their lives. They definitely can't skip all their responsibilities for a "darty" on a Wednesday anymore.

However, it's my hope that most students who leave NDSU do so with a degree and a handful of awesome and enriching experiences, but that no one has to leave with a drinking problem.

The problem isn't college students trying to have fun. Drinking is a part of most college cultures and is obviously a pretty good time. What's problematic is when that line between drinking for fun and drinking because you feel like you have to is crossed.

I've witnessed a girl puke for five solid minutes, only to get back up and do three shots with her friends. On game days, it's not uncommon to see someone passed out on the lawns coming back from the Fargodome or to find a stray patch of vomit every few hundred feet.

The problem isn't college students trying to have fun. Drinking is a part of most college cultures and is

attending Ladies' Night on Thursday, and Mug Night on Wednesdays, and at that point, why not just keep the party going seven nights a week? The problem is when you feel like you have to drink to get through the day or to have a good time with your friends.

When you can't spend time with your buddies without being wasted, or all you take about was the last party you went to and

can't get wasted five nights a week with friends?

Or worse, what if we still do get drunk five nights a week because we're not just enjoying NDSU culture, but we're full-blown alcoholics.

For a better understanding, look at the signs Medical News Today gives to help recognize alcoholism: people blacking out and not remembering large chunks of time, losing interest in hobbies or work

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Coronavirus versus climate change

The sometimes deadly illness pitted against the world-ending reality



Climate change poses a far greater threat to humans than the coronavirus.

NEEDPIX | PHOTO COURTESY

Delaney Halloran
Opinion Editor

Around the country, schools and businesses are closing to combat the growing spread of the current coronavirus, COVID-19. Even in Fargo, many stores are sold out of necessities, like toilet paper, as people stock up in preparation for the illness reaching North Dakota.

It's true, COVID-19 will likely pose a threat to those in all part of the U.S. according to scientists and experts on the virus; however, why is it that the same people who are nailing their windows shut and spreading fear about this coronavirus are often those same people who insist climate change is not a real danger?

Far more than an illness, with a 4.7 percent rate of being severe, according to the CDC, scientists have promised climate change will prove fatal to all of humankind if drastic changes are not made immediately. Yet, people are far more keen to go buy out all the hand sanitizer from their Hornbacher's to fight a virus (hand sanitizer is only effective on some viruses) than they are to admit to a much more dangerous and probably threat: climate change.

The effects of COVID-19 have been staggering, but the fear surrounding the virus seems far more dangerous. The markets have only just started to pick up after a few weeks of downturn. The government is having to implement large breaks to workers, as the likelihood that individuals in any line of work that includes face-to-face interaction may soon be without a stable income.

People are waiting in ridiculous lines to stock up as if the apocalypse is coming. This may come as a surprise to people, but COVID-19 doesn't affect the safety of tap water or force you to need to expel your bowels fifteen times in a day, so everyone can cool it with buying out all the water and toilet paper they can get their hands on.

Schools in areas that have had confirmed cases of COVID-19

the top experts in the spread of the disease, say COVID-19 is serious. So clearly, we should listen to the experts.

Yet, when scientific experts in the field of climate change all insist that humans are transforming our Earth in a way that cannot be undone, the message falls on deaf ears.

For years, scientists have been trying to vocalize the realities

now is only going to worsen the already increasing levels of natural disasters, rising temperatures, length of wildfire seasons and spread of disease.

Scientists have suggested the disaster of the Australian Wildfires were largely impacted by the Earth's rising climate.

Even the spread of the COVID-19 is a result of human action and climate change. The

but for some reason, people would rather buy a useless face mask than listen to a scientist begging them to change their lifestyles quickly.

What the coronavirus panic has revealed about American society is that we only learn to care about something when it's too late and we choose to care about it in a fantastical and misguided way. Coronavirus was a far and distant fear until relatives started getting stuck on cruise ships and cousins couldn't go to school anymore.

Like most global problems, the U.S. blamed a lot of the issues on foreign nations' ineptitude. There has been a lot of racism involved in the spread of the current coronavirus, with the assumption that Asian or Chinese individuals were responsible for the spread.

Now, when we're at risk for getting the virus, it's not because we're uncleanly or unprepared like those foreign nations we were quick to judge a month ago, it's because the disease is extremely dangerous and to be taken seriously.

What this promises is that it will take climate change touching each American's life individually before something will be done. It will take a person losing their home to a tornado, their crop to rapid temperature changes or even someone they love from a virus that was spread by human interference and climate change.

It's a sad reality, but as long as we let fear instead of science and logic dictate our actions, we will always be those pathetic people trying to fight the virus that is climate change with the environmental equivalent of hand sanitizer.

It's true, COVID-19 will likely pose a threat to those in all part of the U.S. according to scientists and experts on the virus; however, why is it that the same people who are nailing their windows shut and spreading fear about this coronavirus are often those same people who insist climate change is not a real danger?

are closing to stop the spread of the disease, including Harvard University and MIT (Massachusetts Institute of Technology) changing to online-only classes after their spring break. Even NDSU is sending out frequent emails to keep NDSU students updated, and the likelihood that school will get canceled for us goes up every day.

All the preparation, all of the committees being formed and task forces coming together seem to be garnering a lot of support in the media. After all, organizations like the CDC, which have some of

of climate change. According to the Intergovernmental Panel on Climate Change, "Scientific evidence for warming of the climate system is unequivocal."

NASA has information available on its website that discusses how the warmest five years in the record of our planet has taken place since 2010. 2016 was the warmest year on record, where eight out of the 12 months were the warmest on record for those respective months.

According to the Environmental Defense Fund, our lack of inaction

World Health Organization has come out saying the disease originated with bats. These bats were being encroached on in their natural environment due to deforestation and humans came into contact with them and ended up selling them at local markets.

The point is that climate change doesn't just mean closing schools and businesses for a few months. Climate change won't mean a dip in the economy and the loss of toilet paper at your local grocery store. Climate change will lead to the extinction of the human race,

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EST. **SPECTRUM** 1896

NFL free agency: securing the bag

A look at a few names that could land some big contracts at new homes



Philip Rivers is looking for a new home for the first time in over a decade.

FLICKR | PHOTO COURTESY

Philip Atneosen
Staff Writer

Free agency is a misleading term. Only the unrestricted free agents are free to sign wherever they want. Restricted free agents, an oxymoronic name in itself, can only sign where they want if their current teams refuse to match the competing team's offer. Some of the smaller free agents are hardly free, and the biggest free agents aren't free in a different sense. The big fish like Dak Prescott and Amari Cooper have expensive price tags attached. Teams are going to have to pay up to get the lunkers of the free agency pond. I believe the Cowboys will come up with the necessary funds to resign their quarterback and

wideout combo, but I believe the following players will pack their bags.

Jadeveon Clowney

"Doo-Doo" Clowney was traded just last year from Houston to Seattle. Although he missed Pro Bowl honors and only had three sacks in 11 starts, his presence was felt on defense. From 2018 to 2019, the Seahawks moved from 16th to third in fewest yards allowed per game, largely due to Clowney's pocket pressure. It's in Seattle's best interest to re-sign their best DE, but I don't think they have enough money to pay him.

I would like to see Clowney go to a team like the Colts or Bills, but it's not likely, even with the surplus of cap space they have. I'm going to throw out a team that isn't being

mentioned in the same sentence as Clowney. I think he'll end up with the Raiders in 2020. Remember when Head Coach Jon Gruden traded Khalil Mack and then claimed that great pass-rushers are hard to find? This is his chance, and I expect him to at least make an offer.

Robby Anderson

As exemplified by the Chiefs, speedy wide receivers are the new hotness. There are many fast receivers in the NFL, but few have a proven track record like Anderson. Every team should have one receiver that can take the top off of the opposing defense. Anderson's talents were being wasted by a Sam Darnold offense in New York. His name was thrown into the ring during the trade deadline but he was ultimately unmoved.

As an unrestricted free agent, many are choosing the Raiders as a landing spot. Oakland needs help at receiver, but I have a different destination in mind. I think Robby goes to Buffalo. The Bills have \$82 million in cap space and a need at receiver. John Brown and Cole Beasley are a steady duo, but they need help. Anderson finished seventh last season in average targeted air yards. Josh Allen has a cannon, and an elite speedster could take his game to the next level.

Philip Rivers

If you ask me, Rivers is dried up. Jameis Winston, Tom Brady and Ryan Tannehill are all more valuable free-agent quarterbacks, but that won't stop Indianapolis from signing Rivers anyway. The pocket passer has started

behind center in every Chargers game since 2006, but he's now moving on. There has been some buzz in Tampa due to Rivers' recent home purchase in Florida, but I believe he's just thinking about future retirement. Head Coach Frank Reich and Offensive Coordinator Nick Sirianni have previously worked with Rivers. Now in Indianapolis, I'm expecting them to go after Rivers. Jacoby Brissett was relatively ineffective as the heir to Andrew Luck. The Colts' premiere offensive line should provide enough protection for the lumbering Philip Rivers to drop back and bring fire.

Joe Thuney

It's very unlikely that New England will be able to re-sign Thuney, their left guard. He made the All-Pro second team last

season and is just 27 years old. In his four seasons, he has started every game and committed no penalties last season. There isn't a team in the NFL that couldn't use Thuney's talent, youth and consistency. Two teams that I think could land him are the Jets and the Dolphins. The Jets offensive line is so ineffective that RB Le'Veon Bell was practically useless in cap space with \$88 million. They're projected to draft a quarterback in April, and Thuney could be a staple for their franchise for 10 years. The Dolphins should give him an offer he can't refuse.

The Bison Curling Club looks to defend their crown

The Herd have a chance to win the title in their own backyard

Ian Longtin
Staff Writer

The NDSU curling club is back ready to defend their title. From Mar. 13-15, the team will take on other squads from the likes of Harvard, MIT and Nebraska to try and secure the national title at the 2020 USA College Curling National Championships.

As far as team rankings go, the club finished 12th this year in the event qualification point system rankings. However, NDSU still received a number one heading into the national tournament. Being the defending champions and the top-seed puts a target on the back of the

Herd.

After winning the first national championship in club history in Boston last year, the Herd has had some high expectations from themselves all season. Club president Tyler Milner says the team expects to go back-to-back and win the title once again.

Milner also the team is still hoping to grow and improve. Despite end of the season right around the corner, developing the teams competitive procedures and dynamics can help propel the club to another title.

Unlike last year, NDSU has some home-field advantage. The Tournament is taking place right here in Fargo at the Fargo-Moorehead Curling Club. The location of the tournament gives the club a unique chance to take home the crown right here on their own turf.

So if the Coronavirus has you too spooked to travel, or you simply do not have the funds to party all Spring Break, head on down to the Fargo-Moorehead Curling Club to support the green and gold this weekend.

Bison put on their dancing shoes

The Herd is back in familiar territory at the NCAA tournament



The herd fought past the Eagles to destroy the Fighting Hawks.

JOHN SWANSON | THE SPECTRUM

Ian Longtin
Sports Editor

The Bison men are going dancing once again. For the second year in a row, and fifth time in history, the Herd get to play March Madness basketball.

The Bison defeated pesky Oral Roberts on Monday in the semi-finals. The Herd kept the Golden Eagles at arms reach for most the game, but a 16-6 run by the birds tied the game with 10 minutes to go.

Tyson Ward and Vinnie Shahid per usual got

there's, scoring 21 and 17 respectively, but the unsung hero for the Herd down the stretch was junior guard Cameron Hunter.

Hunter shot eight free throws in the final 39 seconds of the game, sinking them all as well as Oral Roberts. Hunter's clutch shooting never let the Eagle's break through, as the Herd prevailed with a hard-fought 75-69 win.

The real fun came on Tuesday night.

17 days after a Fighting Hawks buzzer-beater snapped an NDSU winning streak, and put the Bison's

Summit League lead in jeopardy, The Herd and UND squared off for a shot to play in the NCAA tournament.

The ball was tipped, and eight minutes late the game was all but over. The Bison were hotter than the metal end of a seatbelt on a summer's day. Couple that with UND's 0-7 start from the field, and a 21-2 run to start the game ensues.

After that, the game was one big victory-lap for the Bison.

Vinnie Shahid, who took home the tournament MVP, refused to let this be

his final game in the green-gold, leading the way with 25 points. Fellow senior and all-tournament team member Tyson Ward would not be outdone, notching a tripled double with 23 points and 13 boards.

The laundry list of stats for the Bison is seemingly endless. The Herd went 8-11 from three in the first half (UND made just three from deep all game), missed just one free throw all game and set the Summit League record for largest margin of victory at 36 after the 89-53 win.

Nine different Bison

scored, including an electric old-fashioned three-point play from Odell Wilson IV. On an assist from Maleek Harden-Hayers, the redshirt freshman made the Bison bench go ballistic with his and-one.

After two 'pull your hair out' close games that came down to the final minutes, the Bison let loose a bombardment of shooting and defense that left the Fighting Hawks helpless. It was not UND's fault, they just happened to be the victim of a team that could not be beat on that day.

Right now the Bison are

speculatively being seen as getting anywhere from a 12-15 seed. The Herd will be bringing a veteran team that squared off against a Zion Williamson-led, Duke-recruit, super-team in the round of 64 last season into the tournament. That Bison team, that was completely outsized and was facing three future lottery picks, was down by just four points at halftime against. The point is, the Herd has been there before, and regardless of what draw they get, they won't be unprepared.

Bison fall short to end tournament run

The Bison women's team appears to have a bright future



The Rabbit's end a fun Bison season.

JOHN SWANSON | THE SPECTRUM

Abby Petersen
Staff Writer

The NDSU women could not get past the South Dakota State Jackrabbits on Monday in the Summit League semi-finals. The Jacks never really allowed the Bison to get going, dominated defensively right from the jump. The game ended 76-56 but was competitive for most of it.

Playing her final game in a Bison uniform, Michelle Gaislerova led the team in scoring with 14 points with freshman Ryan Cobbins just behind her with 12 points added. Also, in her final game, senior Rylee Nudell fell just short of double digits scoring nine points and leading the Bison in rebounds (6).

The Herd was able to get good looks under the rim, but couldn't get the ball into the basket. The team played hard and drew more fouls in the first quarter. Cobbins and Gaislerova battled in the paint throughout the game but had a hard time fully breaking through the Jack's stout defense.

The Bison went into halftime down by eight and were not able to mount a second-half comeback. The team turned over the ball twice at the start of the third quarter. Coach Jory Collins told reporters that the game was "an uphill battle" from that point on.

SDSU freshman Tori Nelson led the game

in points (21), and 3-pointers (3). The 6'1" forward from Mendota Heights, Minnesota played just over 23 minutes but somehow managed to never get to the free-throw line. The Jacks program has been good for years but hasn't seemed to be able to get past the University of South Dakota this season. This could change on Tuesday though when they take on the Coyotes in the finals.

This was the first time since 2009 that the Bison women were able to pull out a win in the postseason. First-year head coach Jory Collins told reporters that he was excited to see what the future holds for the team and expects the Bison to keep improving.

The Herd has come a long way after starting the season 1-9. Obviously an 11-19 record is not ideal, but a Summit League tournament win and a solid second half of the season is a massive step in the right direction for a team that hasn't caught a lot of breaks in recent years.

The team has plenty of younger talent with freshman Ryan Cobbins who looked excellent in Monday's game, as well as SMU transfer Marie Olson who will be making her Bison debut next season. The women's team seems to be heading in the right direction under Coach Collins and will be one to watch for next season.

Sykora wins Big 12 title for the Herd

Six Bison head to Minneapolis for the NCAA championships

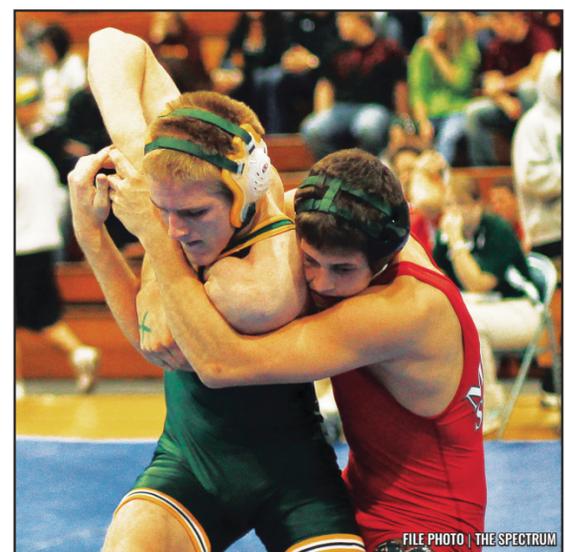
Mason Urban
Staff Writer

NDSU took fifth place in the Big 12 Championships this past weekend, finishing with 90.5 points. Cam Sykora and Andrew Fogarty were both able to advance to the finals. Three of the Herd's wrestlers were able to compete in the consolation bracket, while four Bison wrestlers were able to compete for seventh place.

Fogarty put together a 10-0 major decision over Adam Kemp of Fresno State and flirted with a tech fall in the 15-2 major over Iowa State's Chase Straw. He advanced to the championship match at 165 pounds for the third straight season and faced Travis Wittlake of Oklahoma State. Fogarty once again fell just short but is still headed back to the NCAA tournament.

Fogarty did improve his record to 21-3 on the season and pushed his career record to 96-34 overall. He passed former teammate Clay Ream and is tied for No. 18 on the NDSU career charts with Brad Rheingans and Wayne Mooney.

Sykora went 2-0 to advance to the championship match for the first time in his career. He opened with his seventh tech fall of the season, 17-1 at 4:59 over Jared Van Vleet of Air Force to push his career total to 40.



The Bison had a solid showing at the Big-12 championships.

In the semifinals, Sykora worked an early lead and fought off a rally to defeat Wyoming's Montorie Bridges by a score of 7-6. It was his first career-win over Bridges in five tries. He faced Northern Colorado's Moshia Schwartz in the finals, winning on a 5-4 decision and becoming the first Big 12 champion in school history for the Herd.

In the consolation bracket are McGwire Midkiff, Dylan Droegemueller, Jared Franek. Midkiff and Franek each lost in the semifinals, while Droegemueller has won two straight after dropping his opening match. In addition, Jaden Van Maanen, Luke Weber, Cordell Eaton and

Brandon Metz will wrestle for seventh place.

Droegemueller lost his opening match to Iowa State's Ian Parker 7-2, but he was able to bounce back with two straight wins. He won a major decision over Fresno State's DJ Lloren 13-3 and then beat Air Force's Lenny Peterson 5-2.

Looking ahead, six Bison will compete in their final tournament of the year. Sykora, Metz, Droegemueller, Fogarty, Franek and Eaton are all heading to the NCAA Championships in Minneapolis. The tournament starts next Thursday and runs through the weekend at U.S. Bank Stadium.

BISON ROUNDUP

NDSU spring sports are now in full swing, especially for these three sports

David Hoffman
Staff Writer

NDSU spring sports are now in full swing, especially for these three sports. The Bison baseball, softball and women's golf team all played this early this week with varying results.

Baseball

The baseball team finished a four-game series against Northern Colorado with a win. With the win, they were able to split the series with Bears. The series had started with two close losses 2-4 and 4-5 for the Bison. Then the Herd was really turned it around Saturday afternoon with a dominate 11-2 win.

The fourth and final game on Sunday saw the dominance continue with the Bison coming out on top 9-3. The Bison actually got down to a quick 3-1 deficit but started to kick things into gear at the top of the fourth.

NDSU scored three runs in the fourth, the first being off a balk. The rest came when Peter Brookshaw batted in Jack Simonsen and Tyler Silvia with a big triple.

NDSU would score two more in the fifth, two in the seventh and one in the ninth. Bennett Hostetler and Brock Anderson each tacking on two RBI's to their stats list, with Brookshaw getting one more as well.

Anderson was also the starting pitcher giving

him a win. He is now 2-2 on starting for NDSU this year. The series split has the Bison just under .500 8-9 record overall.

The baseball team's next game is this Friday against Omaha to kick off their first conference series.

Softball

The softball team did not have any success this weekend at all. They went 0-5 with the final games being a 6-8 loss against East Carolina University on Sunday.

The game had stayed close throughout. By the end of the second inning, NDSU was down 5-2. By the end of five, the score changed to 6-4 with the Herd still down. In the sixth, each

team scored two keeping the score balanced, and serving the Bison loss number five of the weekend.

Lauren Reimers and Skylar Padgett both had two RBI's by the end of the game. Paige Vargas was starting for the pitcher. She dropped to 4-9 after the loss.

As a team, Bison softball sits a less than optimal 7-16 record. The Herd gets a much deserved six-day break between games after a busy start to the season. The LMU tournament in Los Angeles awaits the Herd over Spring Break.

Women's Golf

Women's golf had a tournament in Boulder City, NV this past Monday and Tuesday. The Jackrabbit

Invite, named after its host team SDSU, saw 14 teams converge at the Boulder Creek Golf Course.

The Bison held in the middle of the pack on the Par-72, 6322-yard golf course. By the end of day one and two rounds, the girls were in seventh place. The team had 309 strokes and 323 strokes in rounds one and two respectively. This put them just one stroke behind sixth place, California State Northridge.

SDSU led the tournament after day one with a 601, 22 strokes ahead of NDSU's 623. At the end of two Taylor McCorkle with a combined 156 strokes, 75 in the first round and 81 in the second. The person with the individual lead of 141

by the end of day one was Madeline Jin out of Boston College.

The Bison improved on Tuesday, moving up a spot and finishing in sixth place.

The Bison finisher was Taylor McCorkle. The Oregon native (the town in Wisconsin, not the state) shot a solid 224 through the invitational, good enough for 17th place finish. Sierra Bennion's excellent final round (76) helped her finish 27th overall.

Alexis Thomas was not far behind Bennion shooting a 77 in the final round to help Bison secure sixth place.

The next tournament for the golf squad begins today as the Lady Thunderbird Invitational in St. George, UT.



Saint Patrick's Day

March 17



BLARNEY
CHARM
CLOVER
DANCE
DUBLIN
EMERALD

GOLD
GREEN
IRELAND
ISLE
LEPRECHAUN
LIMERICK

LUCK
MARCH
PARADE
RAINBOW
SHAMROCK



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