

# The Spectrum

NORTH DAKOTA STATE UNIVERSITY | FOR THE LAND AND ITS PEOPLE

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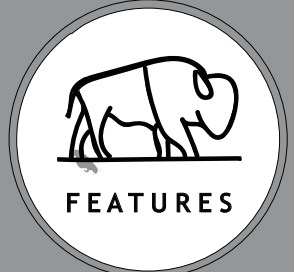


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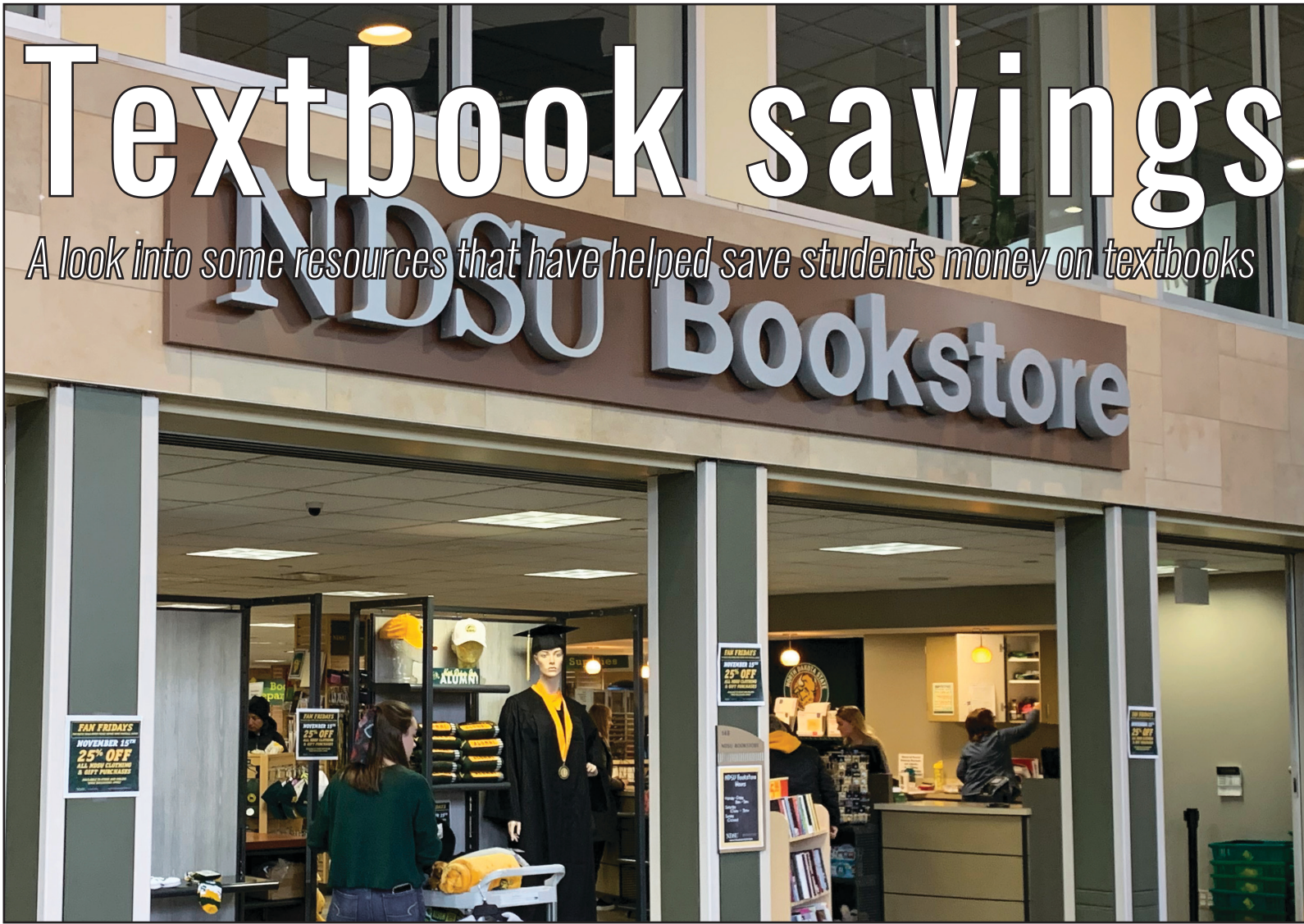
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Opinion: The pros and cons of hunting

## Textbook savings

*A look into some resources that have helped save students money on textbooks*



MEGHAN ARBEGAST | THE SPECTRUM

The bookstore calculated how much students saved on books this semester.

**Nicholas Magnuson**  
Co-News Editor

This semester, it is estimated that \$1.78 million has been saved by students on purchases of textbooks after the North Dakota State University Bookstore calculated the costs students saved in four categories.

The Inclusive Access program accounts for most of the savings, making up \$1.49 million of the total sum. Used textbooks take silver making up \$131,575 of the total sum and textbook rental chipped in \$84,083 to the pot.

The Inclusive Access program at NDSU began in 2017 with around 1,000 students involved. This fall, 11,000 students were able to reap the benefits of the program which aims to provide digital textbooks for a much smaller price than that of their physical

counterparts.

The program also helps instructors negotiate a price with publishers and with relaying course details to students.

The remaining \$74,553 is because of a younger and more recent addition

OER". OERs can range anywhere from works in the public domain, like Mary Shelly's Frankenstein, to Youtube videos or Khan Academy.

The implementation of OERs at NDSU has been difficult though. "The

being the lead."

Lindsay Pouliot According to the U.S. Bureau of Labor Statistics, textbook prices have gone up 88 percent from 2006 to 2016. Statistics on North Dakota students show that 84 percent have gone

The state of North Dakota has been funding OERs since 2013 and has given out a variety of grants to professors for them. Pouliot says there is a "lack of awareness that we have grants available."

Student Government has made plans to survey students and professors at NDSU as well as spread further information and awareness of OERs.

Pouliot hopes to see the amount of savings from OERs increase in the coming years. On top of that, she said, "I would like to see some institutional acknowledgment and institutional push rather than Student Government being the lead."

OERs and the like have done well to take the edge off the financial worries of students and it appears this term's savings are just the beginning.

"I would like to see some institutional acknowledgment and institutional push rather than Student Government being the lead."

*- Lindsay Pouliot, Student Government member*

to student savings, Open Educational Resources (OERs).

An interview with Lindsay Pouliot from Student Government gave insight into OERs and their role in the savings.

Pouliot explained that "Any free resource is an

unique thing about North Dakota State University is that our OER initiatives are all student-led," Pouliot said.

"I would like to see some institutional acknowledgement and institutional push rather than Student Government

without a textbook for a course due to the price.

Pouliot on the subject said, "they made the decision that something else was more important... as a professor how do you teach a class if even half of your students aren't reading the material?"

## BISON BREAK THE COYOTES ON SENIOR DAY

*The Bison's 35 point win was not as close as the score suggested*

**Ian Longtin**  
Sports Editor

I could copy and paste any stat line from 90 percent of the other Bison football games into this article and nobody would know the difference. Newsflash: Trey Lance was efficient, the running backs ran for a bazillion yards and the defense was once again an immovable object. There was nothing new. What the Bison's 49-14 win over the South Dakota Coyotes was, was a reminder that this team will not quit. They have no letdown games. They are a marching machine that tells teams to move or be moved.

The Bison are now 11-0 and are now the champions of the Missouri Valley Football Conference for the ninth straight season. And perhaps more importantly (depending on who you ask), NDSU has now won 32 straight games. The Bison can almost taste the current FCS record of 33 straight wins (also held by the Herd).

One of the cool parts of Saturday's drubbing was the Bison uniforms. The Herd played homage to some of the greatness of their past by sporting the old fashion Bison logo on their helmets. It was a reminder that the NDSU tradition of winning has been around for decades.

Saturday was also Senior Day.



JOHN SWANSON | THE SPECTRUM

The Herd are a game away from tying the FCS winning streak record.

The Bison have 14 fifth-year seniors on their roster. Although this almost certainly will be the Bison's last home game of the year, this was the last regular-season home game for the Herd in 2019. All 14 seniors were honored by being introduced in front of the appreciative Fargodome before the game. This senior class has been through three championships, a 39-3 record at home and a 64-5 record overall since joining the Bison program in 2015.

Saturday was also a day of firsts for the Herd. Zeb Noland notched his first career touchdown pass

as a Bison. Noland's touchdown pass went to fullback Hunter Luepke who notched his first two touchdowns of his career, one on the ground and one through the air. On the defensive side of the ball, Tony Pierce was able to get in on the fun. The redshirt freshman from Lake Alfred, Florida secured his first career sack with five minutes left in the third quarter.

The Herd was also able to cumulate 700 total yards on offense. This was just the third time in the history of NDSU that the Bison have secured 700 yards on offense. This is also coming a week

after the 690-yard performance against Western Illinois. This Trey Lance-led Bison offense is clearly feeling themselves. The Bison will score points through the air, but break your spirit with their stable of running backs in the backfield.

The last thing this win did is all-but guarantee a home-field advantage in the FCS playoffs for the Bison. Graduating the most seniors in school history before the season has started is a heck of an accomplishment. However, it is well known this team won't be satisfied until they're celebrating in Frisco.



Ryan Nix  
Spectrum Staff

Block 9 is North Dakota tall

The new Block 9 building downtown is the second tallest building in North Dakota, according to the Forum. The building’s roof was poured on Nov. 14 setting the building’s official height at 235 feet high. The tallest building in North Dakota is the Capital at around 240 feet. In comparison, Minnesota’s tallest skyscraper, the IDS tower, is over 900 feet tall.

According to the Fargo Forum, the building is supposed to be completed as early as the fall of 2020. Block 9 will include a hotel, retail stores, office space and million-dollar top floor penthouse apartments.

Not-so-sweet harvest for sugar beets

The Star Tribune reported that Minnesota and parts of North Dakota are experiencing one of the worst sugar beet harvests in years. The farmers that provide the beets to American Crystal Sugar Co. will have to give the company \$343 per unharvested acre according to the Grand Forks Herald.

The harvesting season had to be cut short because of freezing weather and much of the beets were not in good enough condition for Crystal Sugar, according to the

Forum. The number of beets went from a typical 11.5 million pounds to just 7.5 million.

NDSU Dean dies at 101

Jim Sugihara, a retired dean of chemistry and physics, died Nov. 12 at the age of 101. He was a dean at NDSU for over three decades according to the Fargo Forum. According to an interview with Sugihara on his 100th birthday, Sugihara was fond of the area saying, “People here have been so warm, friendly and welcoming. I can’t say enough good things about NDSU and Fargo.”

Sugihara, who was a Japanese internment survivor, spoke about his time at the camps and spread his personal story of being interned. John Helgeland, a retired history professor, told the Forum that, “He was a dignified and gentle man.”

Kris Kristofferson made impromptu

Kris Kristofferson, a country star who has played with Johnny Cash and Willy Nelson, gave an impromptu performance to a crowd at Dempsey’s. He sang “Me and Bobby McGee,” one of his most famous songs with local band 32 Bellow, according to KVRr.

KVRr also reported that the Band 32 Bellow invited Kristofferson to play at the bar with them by tapping a note to his tour bus door. The band wrote on their Facebook that they “Played a legendary song with the legend who wrote it!”



GRAPHIC BY CASSANDRA TWEED | THE SPECTRUM

# A lesson on treating vital injuries

## Students learned how to stop life-threatening bleeding

Meghan Arbegast  
Head News Editor

Stop the Bleed, a program at North Dakota State University which offers knowledge in managing uncontrolled bleeding, held a training on Nov. 12.

Throughout the training Stephanie Youngs, a nursing student, walked everyone through the steps of assisting someone in first aid when it comes to injuries that cause life-threatening bleeding.

The purpose of the training was to teach everyone how to recognize life-threatening bleeding, how to identify where the

Youngs then talked about the ABC’s of bleeding control with the ‘A’ standing for alert. “Your first step is to call 911, try to stay on the line if you can just because they will walk you through the situation.”

“Even if you don’t feel comfortable being in that hands-on situation, you can still help by dialing 911,” Youngs said.

When on the phone with 911, Youngs said to inform the dispatcher when the incident occurred, your location, the number and status of victims and the threats to your own safety.

The next step discussed

wound which can help sop the bleeding.

For wounds on limbs, a tourniquet can be used. A tourniquet is a band that is applied two to three inches above the wound and is tightened to slow the blood flow.

When using the tourniquet Youngs said, “This is very painful, but it is lifesaving.”

Though tourniquets were once advised not to be used because they were thought to lead to limb loss, Shannon David, an associate professor of health, nutrition and exercise, said that limb loss because of a tourniquet



MEGHAN ARBEGAST | THE SPECTRUM

One of the many ways to stop bleeding is with a tourniquet.

“You never know when something could happen and it’s just of benefit to have the knowledge even if it’s not used.”

- Michael Teener, emergency management student

bleeding is coming from and how to take the steps to control and stop the bleeding.

Youngs first explained that the number one cause of preventable death is bleeding saying that situations that can cause life-threatening bleeding include active shootings, car accidents and farming accidents.

“Its actually more common to see serious bleeding in everyday injuries, so a car accident, a farming accident or something of that nature,” Youngs pointed out.

To start out, Youngs mentioned that before treating the victim, being safe yourself is important.

“You do have to know that your safety is the main priority even if other people are hurt,” Youngs explained. “If you get hurt then you can’t help other people.”

was to look for where the bleeding is coming from. “The most important step is to find the source of bleeding. This can be difficult if it is under clothing,” Youngs said.

What someone can look for is continuous, large-volume bleeding or pooling of blood.

Youngs detailed that arms, legs, neck and armpits are the places where bleeding can be stopped easier while bleeding in the abdomen needs to be treated in a hospital or trauma center due to internal bleeding.

On small wounds, pressure can be applied to the wound. One can use gauze or small amounts of fabric to apply pressure to stop the bleeding.

On larger wounds when pressure isn’t effective, gauze and fabric can be tightly packed into the

isn’t very common.

David also mentioned that if a tourniquet isn’t available, a man’s belt can be used as well.

On campus, there are three Stop the Bleed kits which each include a tourniquet, gloves, dressings, trauma shears and instructions. One kit is located in the Memorial Union and the other two are in facility shops.

As the Stop the Bleed Program on campus has recently received a \$18,000 grant from the NDSU Alumni Foundation, ten more kits will be placed around campus, but the locations are still to be determined.

Michael Teener, a emergency management student, described the purpose of the program more in depth and how the grant will help expand the

program.

Teener first discussed the background of Stop the Bleed which initially started after the Sandy Hook Elementary school shooting in 2012.

Teener explained that after the shooting the American College of Surgeons started the Hartford Consensus which created protocol for national policy to enhance the survivability of mass shootings.

Since then Stop the bleed has expanded throughout the nation and even internationally. Stop the Bleed has been at NDSU for two years now.

As far as where the program on campus wants to go, Teener explained how the grant money is being

used.

“Right now we’re building out the number of instructors we have so that’s going to health sciences, anyone in the nursing program and emergency management (EM) students.”

Though Stop the Bleed is offered to students in the Health Professions, Teener explained that the long term goal is to have the program be part of orientation for freshmen to take along with the domestic violence training.

Part of the programs goal is to have RA’s and faculty trained as Teener hopes to have courses offered regularly.

Though Teener mentioned that he notices

not a lot of people are aware of the program, he described why students should care and become involved.

“I think it matters to be able to help people,” Teener said. “You never know when something could happen and it’s just of benefit to have the knowledge even if it’s not used.”

Information about the national Stop the Bleed program can be found at: <https://www.stopthebleed.org/>

Information about active shooting safety can be found at the university Police website at: [https://www.ndsu.edu/police\\_safety/universitypolice/active\\_shooter\\_awareness/](https://www.ndsu.edu/police_safety/universitypolice/active_shooter_awareness/)



THE SPECTRUM

254 Memorial Union  
North Dakota State University  
Fargo, ND 58105

EDITORIAL STAFF

**Ryan Nix**  
Editor-in-Chief  
editor@ndsuspectrum.com

**Meghan Arbogast**  
Head News Editor  
head.news@ndsuspectrum.com

**Nicholas Magnuson**  
Co-News Editor  
co.news@ndsuspectrum.com

**Kalley Miller**  
Features Editor  
features@ndsuspectrum.com

**Laura Ellen Brandjord**  
A&E Editor  
ae@ndsuspectrum.com

**Delaney Halloran**  
Opinion Editor  
opinion@ndsuspectrum.com

**Ian Longtin**  
Sports Editor  
sports@ndsuspectrum.com

BUSINESS STAFF

**Victoria Moss**  
Head Copy Editor  
head.copy@ndsuspectrum.com

**Adrian Madsen**  
Co-Copy Editor  
co.copy@ndsuspectrum.com

**Brittany Hofmann**  
Design Editor  
design@ndsuspectrum.com

**John Swanson**  
Photo Editor  
photo@ndsuspectrum.com

**Nathan Hale De La Garza**  
Web Editor  
webmaster@ndsuspectrum.com

**Cassandra Tweed**  
Graphic Designer  
graphics@ndsuspectrum.com

www.ndsuspectrum.com  
Main Office: 231-8929  
Editor in Chief: 231-8629

**Pauline Dunn**  
Office Manager  
office.manager@ndsuspectrum.com

**Nolan Borchardt**  
Business Manager  
business.manager@ndsuspectrum.com

**Logan Riebal**  
Advertising Manager  
ad.manager@ndsuspectrum.com

**Arthur Turner**  
Advertising Executive  
ad.exec@ndsuspectrum.com

**Amy Echternacht**  
Marketing Executive  
marketing@ndsuspectrum.com

**Jacob Dammen**  
**Bailey Ranstrom**  
Co-Circulation Managers

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# Shaking off the nerves

*NDSU creative writing students get the chance to read their work to an audience*



Brady Bergeson an instructor for creative writing class introduced each student writer.

PHOTOS BY JOHN SWANSON | THE SPECTRUM

**Kalley Miller**  
Features Editor

The Gallery in the Memorial Union was not only filled with the exhibit “Collective(in) Action,” but the voices of NDSU students reading their creative work on Thursday, Nov. 15.

Brady Bergeson, an NDSU instructor for creative writing and composition opened up the student reading by highlighting, “this is the first time that an event like this has taken place,” with the student’s (primarily creative writing students in their senior year) having the opportunity to read a variety of their chosen work and in the setting of the Memorial Union’s art gallery.

The readings showcased an array of different genres. Students read from their

to make my way to two of the creative writing instructors; Brady Bergeson and Ryan Christianson who were in attendance. They highlighted that this event was put on for students to have the ability to “share their work.” They also highlighted that the creative writing minor is new and, “Only started two years ago due to the fact we saw a compounding interest of students who were interested in different aspects of creative writing.” I then learned that there are currently (this semester) thirty students in the creative writing minor but, you don’t have to be striving toward a minor to take the courses.

In fact, ‘Introduction to Creative Writing’

“Currently, there are students from fifteen different majors taking a creative writing class.”

- Brady Bergeson, NDSU

samplings of flash fiction, chapters from novels, poetry or short stories they’ve written. Readers in attendance were Leah Fisher who read two of her flash fiction pieces, ‘Wife’ and ‘Toaster,’ Noah Hansen read a chapter of his novel with the plot centering around a bank heist, along with the poem titled ‘I do not read,’ Grace Rivard read a short horror story titled ‘The Locals,’ Caleb Schafer started off with a joke and launched into powerful “prohibition speeches,” with ‘In this Climate,’ ‘The Light of the New Millennium,’ and ‘The Turkey’ and lastly, Erin Tamillo read a chapter from a novel she’s written.

Applause echoed throughout the art gallery at the finishing of the students’ readings. After walking over to the readers, I was able to ask them what creative writing means to them and why, in their own words, is it important. Erin Tamillo stated, “[by] growing up and being exposed to different genres and storylines in books,” she was able to channel that and write creatively. She also stated, “It’s an incredible way to get your feelings out and when you’re able to read in a space like this, a writer can better connect themselves to the audience.”

Creative writing can also be used as a way to creatively process things such as what Grace Rivard explains as, “The ability to exercise haunting images and thoughts in my head.” Being able to exercise these thoughts, “I’m able to further explore what it means.”

Caleb Schaffer highlighted that the poetry he created and in turn read, at the student reading was sparked by his Senior English Capstone on the “discussion of Patriotism and what that means.”

People slowly filed out and I was able

and ‘Writing and the Creative Process’ are offered as an option to fill general education requirements at NDSU.

Creative writing isn’t just for English majors. Ryan Christianson states, “You can take a creative writing class without having the commitment of fulfilling a minor.” Some of the classes offered in the creative writing field at NDSU are Creative Nonfiction, Scriptwriting, Poetry, Introduction to Creative Writing, Writing and the Creative Process and Fiction.

Brady Bergeson highlighted the fact, “There are students from fifteen different majors taking a creative writing class right now,” showing that creative writing is for everyone. The creative writing instructors’ goals are to, “get students involved,” and in the end, “students will recognize the value of constructing a story.” This skill translates to other majors. An example of this is the telling of the story of a company. Ryan Christianson goes onto further say, “Storytelling is a part of our culture and can be used to influence people.”

Lastly, I asked, “What are some new developments in creative writing?” They both responded with the emergence of electronic publishing and the continuation of monthly online journals, “Self-publication and flash fiction/nonfiction are also relatively new.”

Overall, this event was held for students to showcase their work to the public. Creative writing instructors hope to continue this on to hold an event like this every semester and I personally hope they do, because it was a success.





# PIECE OF THE WEEK

## Brazilian Film-Star, Carmen Miranda’s decadent influence

Ellimay Rodriguez-Mujica  
Staff Writer

This week’s piece of the week is an intricate pink prom dress donated by Janelle Kopp. The dress was surprisingly bought in 1992, one would look at the sleeves and immediately jump to the 1980s. Janelle bought the dress from a bridal shop in Fargo and wore the dress to the Bismarck High School Senior Prom.

At first glance, the dress bombards the eyes with sequins and extremely puffed sleeves. Looking at the dress more closely, one can see the artwork of the sweetheart neckline meeting at the bodice with a beautiful pink floral piece, it is quite a unique feature. The back of the dress is as interesting as the front with a large cut out in the back and crystal-like beads hanging down the opening. The icing on the cake comes with the front leg slit of dress, reinforced together secretly with two weights.

The glamour of the dress gains its influence from regal visions of the past. One of the most notable inspirations on the dress is from the sleeves, which gained popularity through Latina film star, Carmen Miranda.

Miranda was born in Marco de Canaveses, Portugal on February 9, 1909. During her youth, her family relocated to Rio de Janeiro, Brazil, due to her father becoming involved in the producing business. By the time she was 15, she was a singing sensation in Brazil.

By the 1930s, she was appearing in high-grossing Brazilian films and was a prominent samba recording artist. In the late 1930s, she was recruited by a Broadway producer, marking her transition from Brazilian star to the Americanized “Brazilian Bombshell.”

She worked in Broadway for about in year before she began appearing in American films, her debut being Down Argentine Way. In 1946 she was the

highest-paid female entertainer in the United States, earning \$200,000 that year, equivalent to about \$2,000,000 in 2017.

Her films highlight the final years of Hollywood’s golden age and the glamour of a triple threat; singer, dancer and actress. Miranda’s mark in history is her larger than life persona and acting, along with her imaginative wardrobe. She was known for her extravagant headwear, often containing real fruit, and her skyscraper platform shoes designed by Ted Saval, she had to do something to compensate her 5 foot frame.

During the night of Aug. 5, 1955, she was hosting friends at her house after a day of recording. When she was heading back to her friends after using the restroom, she fell over and had a fatal heart attack, she was only 46.

Her influence on fashion was apparent during the 1940s and 50s with United States’ citizens incorporating her baiana (traditional Brazilian Dress), turbans and her tutti-frutti jewelry.

Moving to modern times, her sleeves were an inspiration to the designer of this pink prom dress. The tiny silhouette and accentuated sleeves were the typical Carmen Miranda style. She was an icon for both South and North Americans; although her name is not as common anymore.

Often times the inspirators of designs fade from the spotlight and are left behind in history while the design itself continues to be used and reincorporated. It is important to place these pieces of history back together in order to understand the evolution of fashion and the relevance it has today. Carmen Miranda was an acting and fashion influence who deserves to be remembered for her abundant achievements.



A prom dress inspired by Carmen Miranda. ELLIMAY RODRIGUEZ-MUJICA | THE SPECTRUM

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# Review: The utopia of ‘Somewhere City’

*Late night fast food, Dr. Pepper and an amusement park called 666 Flags delight and thrill in debut LP*



There is something in the air in Somewhere City.

ORIGAMI ANGEL FACEBOOK | PHOTO COURTESY

**Laura Ellen Brandjord**  
A&E Editor

Water cups are filled with Dr. Pepper, Danny Phantom is always on TV and there are theme parks on almost every corner in Somewhere City. At least that is what the brochure and special album release website claim. Origami Angel created a whole world, or more specifically, a city, around their debut full-length album “Somewhere City”; released on Chatterbox Records on November 15. A band from the greater

Washington, D.C. area, Origami Angel are a beloved alternative duo comprised of Ryland Heagy on guitar/vocals and Pat Doherty behind the drums. **‘24 Hr Drive-Thru’** Fill your cup full of this sweet pop-punk flavored tune about comforting a friend when they are feeling down. This song is equivalent to your favorite french fries: soft, warm and a little crunchy. An anthemic song sprinkled with the familiar seasoning of 2000s alternative, the song is proof

that even small gestures can have a profound effect. The imagery in “24 Hr Drive-Thru” is sure to conjure up memories of late night trips to McDonald’s with friends: “All you need to do is call me/ and I’ll take Kenilworth avenue to 193/ and we can get fries under dark stormy skies/ and blow the thunder and lightning away.” **‘Doctor Whomst’** Despite the track taking its name from the Doctor Who meme, the song isn’t about the popular British franchise. Instead, it is a

sunny tune about making peace with yourself and finding happiness. “Oh my god I feel just how I used to feel/ watching Danny Phantom eating Happy Meals/ every night at seven watch my favorite shows/ never really worried bout the to and fro’s of the way life goes,” the lyrics enthusiastically claim. Packed with lightning-fast runs and upbeat lyrics, “Doctor Whomst” continually evolves. The song even includes a heavy metal breakdown that would make the likes of Megadeth and Black Sabbath proud.

The track ends with a quote from Scotty of the original Star Trek series, “Laddy, don’t you think you should rephrase that?” **‘The Title Track’** “The Title Track” is reminiscent of the theme song of a sitcom, with some Origami Angel flourishes, of course. With idyllic lyrics and bursts of heavy metal instrumentals, almost as if two radio stations are overlapping, fighting for control, this song is memorable. **‘The Air Up Here’** The album is bookended

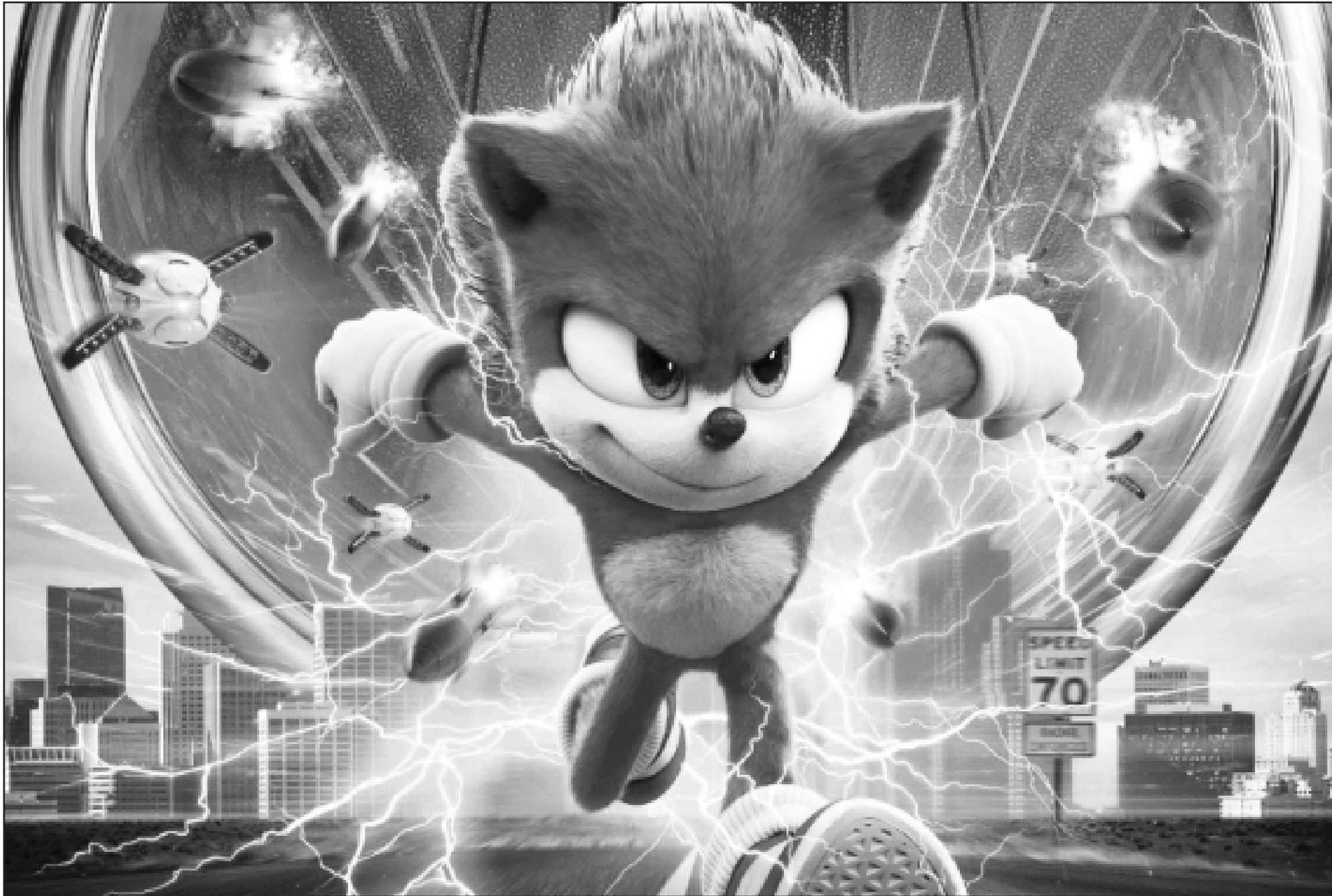
by two songs that share a riff, the end track being “The Air Up Here.” As with the entire album, Origami Angel shows a keen ear for dynamics, the track switching from loud and active to quiet and delicate. The song is about finding a place to belong, in this case, Somewhere City. Lyrics from all of the previous tracks are expertly arranged in choral rounds as if all the memories of the town are flooding your head. The track ends after fading into the familiar riff from the opening track “Welcome to...”

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# Gaming News: Sonic redesign and more

*All the things from the gaming and related industries last week*



Sonic receives a redesign for the upcoming movie based on backlash.

PARAMOUNT | PHOTO COURTESY

**Maxwell Borman**  
Staff Writer

Every week the internet is filled with various announcements from the gaming industry. Sometimes there is way too much to keep track of.

That is where this handy weekly rundown comes in, well, handy. Everything that is important is nicely organized right here for your reading pleasure.

So, without further ado, here are all the things from the gaming industry last week.

## EA and 'Skate'

It was reported earlier that Electronic Arts (EA)

had abandoned the "Skate" trademark. Fans of the classic skateboard series have been waiting for a fourth title for years and this news made them worried they would never get one.

Fear not skateboard fans, for EA has not abandoned the trademark. The original report of the abandonment was a mistake, so don't worry.

Now you can just sit and wait for the eventual announcement of the fourth title.

It is coming, right?

Right?

## Hideo Kojima breaks records

After what felt like an

eternity, the legendary game creator, Hideo Kojima, finally released "Death Stranding" and it became an instant classic for a lot of people. Reception was split down the middle with some claiming it's the best game ever, while some say it is the worst—typical for a Kojima game.

The creator has gone on to break records, though not for "Death Stranding." He has become the most followed game director on Twitter and Instagram.

Not really game related, but it is nice to see him win awards.

Maybe he will break some records for "Death Stranding", too. We will have to see.

## 'Sonic the Hedgehog' redesign

Again, not strictly game-related, but it is about a movie based on a classic video game franchise, so it counts for this rundown.

Almost a year ago, the first trailers for "Sonic the Hedgehog" were released and people were severely disappointed. Sonic looked much more like a blue rat than his usual Sonic self.

Luckily, the studio listened to the backlash and went back to the drawing board. After a couple months of work, they have revealed the new design in a new trailer that makes the movie look kind of good.

Gone are the nasty teeth and rat-like face. Now he has the large eyes, sneakers, gloves, and face of the video game Sonic; exactly like how he is supposed to look. No idea why they went with the rat at first.

The movie looks funny, fast-paced, and maybe another good video game movie.

The film comes out on Feb. 14, 2020, so be ready to see the blue hedgehog race across the big screen.

## 'The Witcher' season 2

Not strictly gaming news but there is a series of popular games in this property, so it also must count. Right?

Even before the premiere

of the first season of Netflix's "The Witcher", they have already greenlit a second season. Along with that, the showrunner says they have seven seasons mapped out.

That is a lot of Geralt of Rivia and Netflix seems to be putting faith in it. Let's hope it is good.

There wasn't much game-related news this week, but maybe next week there will be more. However, we are nearing the end of the year, so announcements and releases will slow down for now.

Remember every week is different and some are more interesting than the last, so stay tuned for next week's rundown.

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# The pros and cons of hunting

*With deer season opening, it's important to consider the good and bad*



Not all hunters have the best intentions. WIKIMEDIA COMMONS | PHOTO COURTESY

**Delaney Halloran**  
Opinion Editor

In North Dakota, adults and children alike seem to thoroughly enjoy taking part in recreational hunting. The joy of this activity seems understandable, humans have been hunting for sustenance since the dawn of time.

This past weekend, with the opening of deer season, many NDSU students took to social media to share their celebratory kill pictures, bloodied hands and all.

Now, as someone who is not originally from this area of the midwest, hunting is not in my genes. My lineage is most certainly made up of those gatherers and violence-avoiders that have led me to be the animal loving and killing-wary person I am.

This being said, the sport of hunting has always been one that confounds me. However, I recognize that criticizing hunting at NDSU is akin to calling it casserole instead of hotdish or taking less than 30 minutes to say goodbye to someone, it's sacrilege.

So here, it is my hope to highlight some of the positive aspects of the sport my peers

and friends have informed me of. Additionally, I think it's important for everyone to also consider some of the negative implications hunting holds, and the dangerous and sometimes callous attitudes that can accompany hunting.

Here are some pros and cons:

**Pros**

The most obvious benefit of any sport is the physical benefit to the person, and hunting is no exception. While some hunters may find themselves sitting in a stand or lounging during a break, there is often a lot of walking and hiking involved with any outing.

Add to this that hunting often takes place in untouched woods where there may be considerable blockages in a person's path or snow up to their knees and it's a serious workout.

Another benefit of hunting, and one that I'm quite jealous of if I'm being totally honest, is the wilderness skills gained by the sport. Hunters often have to learn how to recognize animal prints, how to find their way around a wilderness or if they're hunting for an extended period of time they may also have to know how to feed

themselves.

Where hunters would often be in a position to survive in a wilderness, us non-hunting weaklings wouldn't last a night.

Perhaps the most cited benefit is how hunting helps control animal populations. Deer can cause an enormous amount of damage if left unchecked. According to the National Highway Traffic

from. It's hard for people who only buy their chicken in a plastic bag at the store to understand where that chicken came from. It's easy to eat a McRib when you don't really consider the fact that you're eating a once-live cow.

Hunters have a better understanding of what it means to eat animal products because they have

1,000 people are shot every year in North America as a result of hunting.

Even with people going through the proper channels to get certified, people will still manage to accidentally shoot their friend in their butt (it's a surprisingly common injury). There are plenty of other sports that involve far less injuries. Have you ever heard of a curling-related

While it's true that helping curb overpopulation is a benefit of hunting, it can also lead to the absolute decimation of animals. Mother Nature News reported that 13 animals have been hunted to extinction within the last 200 years.

On the topic of animals, there is also the concern of suffering caused to animals. While a clean shot is ideal for hunting, when made from a distance often an animal can often be left injured, but not dead.

Then comes a sense of negligence for these animal's lives overall. When practiced with good intention and skill, hunting can preserve environments, provide useful skills and sustenance to the hunter and keep animal populations under control.

On the other hand, in many cases animals are exposed to undo suffering. Hunters kill more for the glory of an Instagram post than the need of meat to survive. An animal in pain is simply an uncared about side effect, or worse, part of the fun.

While I will never personally pick up a rifle and go hunting, I hope those that do are doing so responsibly.

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# NATURAL RIGHTS EXIST

*Why we must acknowledge and understand natural rights*

**Ezra Gray**  
Contributing Writer

“We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.”

-Thomas Jefferson

These monumental and sacrosanct words are written within the second paragraph of the Declaration of Independence, the document declaring America’s rebellion against

are endowed by a “Creator” is seen as insufficient and illogical by many of those who don’t believe in any divine creator or omnipotent god.

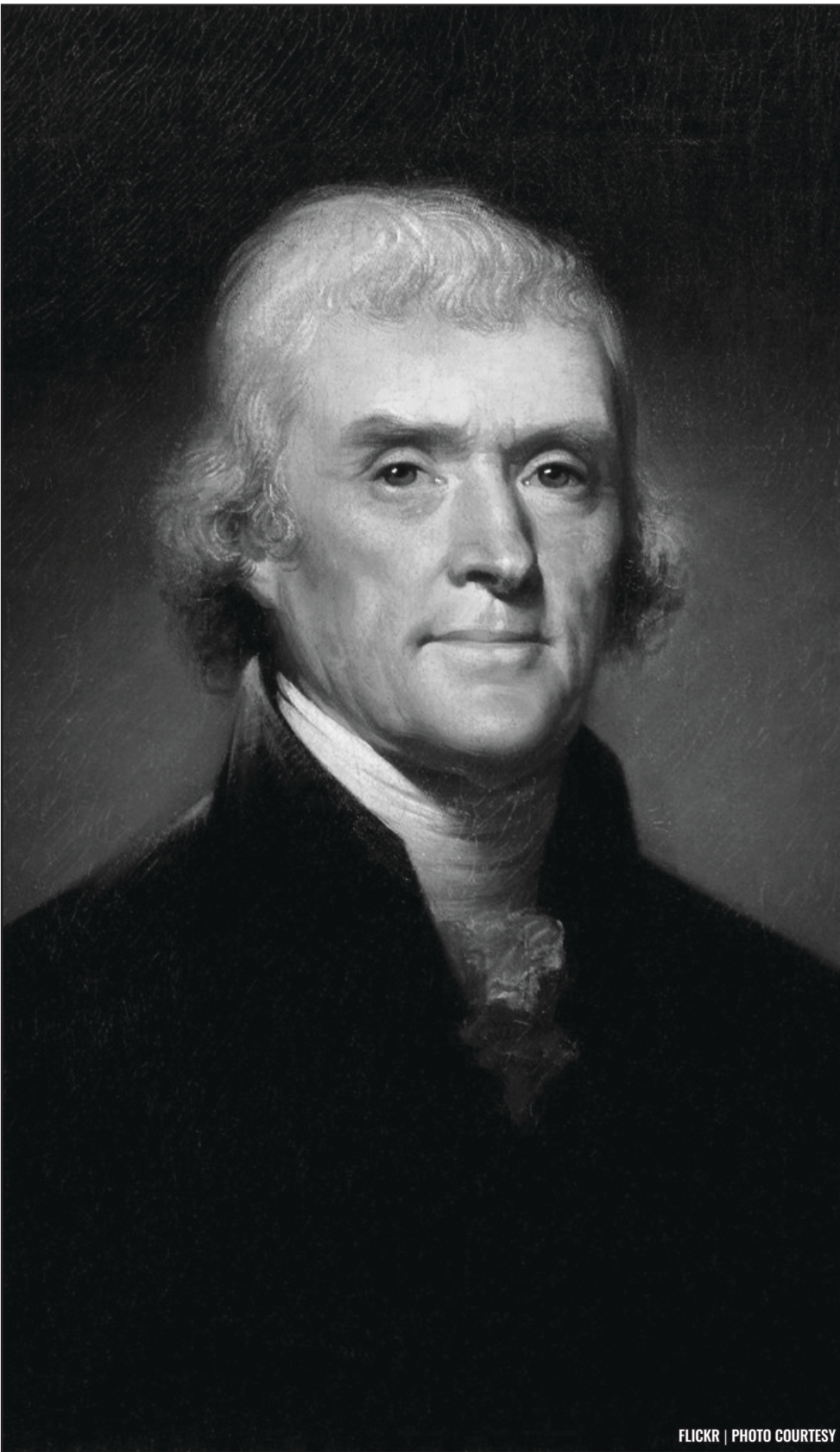
As I said, this doubt is understandable. The assertion that natural rights are God-given doesn’t leave much in terms of traceability, leaving no real link to the origin of our rights.

But rather than seeing the existence of natural rights as some sort of Christian leap of faith, the origin of natural rights can be seen through the use of different phrasing, as existing inherently within

humans.

The desire to stay alive, to live by your own decisions, and to keep and protect what is yours is ingrained in our psyches by virtue of human nature. No one forced you to want to stay alive, no government regulation or decree suddenly made humans want to preserve their personal freedoms and existence. Just as a squirrel’s nature drives it to eat nuts and avoid predators, our nature drives us to preserve our life, liberty, and property.

This is what John Locke understood and what those who dismiss natural rights



Thomas Jefferson understood how every person has certain impenetrable rights.

What drives us is self-preservation. When you strip away all the technology, laws, and cultural norms that influence us in the modern world, all we’re left with is the innate drive for self-preservation.

the tyrannical yoke of the British crown.

This brief yet crucial statement represents a core belief at the heart of our society: the belief that all humans possess certain unalienable rights no matter their race, creed, religion, class, and whatever other differences separate us.

This idea was etched into our nation’s bedrock the minute the American Revolution began, yet many in the modern world have frequently challenged the concept of natural rights, going so far as to claim that the rights we have by virtue of existing are not inherent. Rather, they are merely social constructs concocted by men using flowery language with no actual logic or weight behind them.

Not only do I find this belief foolish and illogical, but I honestly think that this line of thinking is borderline dangerous for not only the individual but also society as a whole.

The question of where these natural rights come from and why they’re important can be broken down into two sections: the origin of natural rights and why they exist, and the consequences of ignoring them in favor of social constructs and moral relativism.

The origin of natural rights has been called into question many times by many different people, and I honestly understand their line of thinking. The statement in the Declaration that these inalienable rights

Nature itself.

The Enlightenment philosopher John Locke was one of the philosophers that popularized the idea of natural rights and the state of nature, his work inspiring Thomas Jefferson’s language within the Declaration of Independence.

According to Locke, natural rights were not some sort of baseless theological assumption, but rather they were objective and observable within nature.

Mankind in its most primitive state within nature exists in a complete and utter anarchic lifestyle in the wild, where humans only attempt to survive day-by-day and reproduce. In this state of nature, what exactly is it that guides humanity’s actions? What drives us to fight to stay alive every day and avoid death?

In essence, what drives us is self-preservation. When you strip away all the technology, laws, and cultural norms that influence us in the modern world, all we’re left with is the innate drive for self-preservation.

This natural drive for survival makes sense in a theological and non-theological sense. For the religious, human nature is the result of a divine spark, a gift implanted in us by our Creator.

For those who do not believe in the existence of God, the innate desire for self-preservation is not some social construct cavemen agreed upon some 6,000 years ago, but rather it is inherent in our nature as

do not. Life, liberty, and property, according to Locke, were desires all humans had due to their nature, and no amount of government regulations or cultural shifts will change that.

These natural laws do not exist simply because a handful of politicians wrote them down on a dusty piece of paper 300 years ago, they exist because it is our nature. So it logically follows that anyone, whether they be a common street criminal or a government agent, trying to rob you of your life, liberty, or property is in violation of those natural rights we all have.

This is why any government created by society should exist with the goal to preserve and protect the natural rights of the people, not to exert its will onto those beneath it.

I know I’m probably sounding long-winded and presumptuous so far, but the acknowledgment of these natural rights we all have is imperative if we as individuals and as a united nation wish to preserve our freedoms and liberty.

Consider just for a moment the consequences of the belief that natural rights do not exist, that they are only social constructs concocted by people in a feeble attempt at preserving their preferred liberties.

If that’s the case, the government and the society it governs is what decides whether you have or do not have the “right” to do something. A government

permission slip is all that stands between you and your freedoms, whether it’s given by a king or by the majority vote from a senate of elected representatives.

Under this mindset, your rights are merely granted to you by society. Society created and owns these rights they so generously gifted to you. If the government of this society wants to strip you of these rights, whether it be your freedom to speak your mind, practice whatever religion you choose to believe in or even your right to life, then there’s no inherent injustice being done.

You never had those rights to begin with. They never belonged to you, they were merely privileges afforded to you by the government and you haven’t been ethically wronged if that same government takes them away.

A government is simply whichever person or group of people have the biggest guns. No amount of academic fluff or bureaucracy is going to change the fact that the reason most people obey their government is that the government has a monopoly on legitimate force.

Even in a representative republic like our own, if natural rights are a mere social construct and the government is what grants you your rights, why would it be an injustice if 51 percent of voters simply decided to seize all your property and execute you?

Your right to life and property doesn’t inherently exist, therefore it doesn’t belong to you and no wrong has been done. It was only a privilege granted to you by society. If I decide to murder you and enslave your family and the king or queen is on my side, then under this

framework, there’s been no wrong committed.

I don’t know about you, but this type of society frightens me. The belief that natural rights only exist as a social construct is a recipe for moral relativism and injustice. The idea that what’s right and wrong isn’t observable and true within human nature, but rather it’s decided by whoever happens to be in a position to exercise their subjective morals onto others at the time.

This subjectivist society is not a society at all, only a slippery slope into chaos, anguish, and nihilism. Personally, I’d rather not live in such a place. I’d rather we as humans acknowledge we have an inherent right to life, liberty, and the pursuit of happiness no matter what culture or country we live in.

I hold these truths to be self-evident, and I hope I’ve convinced you to as well.

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OPINION



# Putting the ‘gold’ in Golden Gophers

## *The Gophers are relevant once again*



TCF Bank Stadium fans finally have something to cheer about.

WIKIMEDIA COMMONS | PHOTO COURTESY

**Philip Atneosen**  
Staff Writer

To the surprise of many, the Golden Gophers are one of five remaining undefeated teams in FBS. The Gophers took down the then 4th ranked Penn State Nittany Lions in what may have been the biggest win in program history. For the first time in a long time, the Gophers could finally feel like they belonged.

Naturally, all true Minnesota sports fans have been waiting for everything to go wrong. That’s just the way of life for Minnesota fans. Get excited, get let down, repeat. However, things haven’t gone awry, yet, and maybe they won’t this season. Clemson,

Baylor, Ohio State and LSU join Minnesota as the only perfect teams remaining. The last time the Gophers started a season 9-0 was in 1904. For reference, Dr. Seuss was born in 1904, and that year marked the opening of New York City’s first subway.

### Season Summary

The Gophers’ season began in rough waters. They won by a touchdown in the opening game against SDSU and pulled off a three-point victory against Fresno State in double overtime the next game. The following two games they won by seven points or fewer. Since then, they’ve hit the rapids and haven’t looked back. Their biggest wins of the season include a home victory

over Nebraska and more recently a home victory over Penn State. Penn State was undefeated and ranked number four going into the game. The Gophers sealed the deal with an interception in the fourth quarter.

The Gophers have three regular season games remaining this season. They have an away matchup with 20th ranked Iowa on Nov. 15 followed by an away matchup at Northwestern and a home stint against the 14th ranked Wisconsin Badgers. The Gophers have no scheduled matchups this season against any of the other undefeated teams, but if they make the Big Ten Championship game it will likely be against perennial powerhouse Ohio State. If, and it’s a big if, if

Minnesota is somehow able to get through the season undefeated and with a Big Ten Championship under their they should be playing in the College Football Playoff.

According to Patch, Minnesota reaches the Big Ten Championship if they win two of their next three games. The Gophers’ have a 13 percent chance of winning the Big Ten, which they haven’t won since 1967, and a nine percent chance of making the college football playoff. Winning the Big Ten Championship obviously skyrockets their odds of making into the playoff. A loss in the Big Ten Championship doesn’t necessarily guarantee they are out of the playoff, but they would need chaos of

unforeseen proportions to take place around college football to get in. These are the times where being a Bison is so great. The FCS playoffs consist of 24 teams, so they Bison have had little trouble securing a spot. Yet this begs the question: why doesn’t the FBS have a larger, more inclusive playoff?

### Reasons Against Expansion

According to CBS Sports, there are a variety of reasons. The first is that ESPN can’t afford to have an eight-team playoff, let alone a postseason as large as the FCS playoffs. The second is that FBS would have to abolish the championship series and probably a regular-season game to

have a larger playoff, which they’re unwilling to do. Thirdly, FBS players play at a higher level than FCS players. This insinuates that they’re more prone to injury. Furthermore, some player interest organization or another is bound to have an issue with increasing the number of games in the season for NFL-bound prospects.

The fact of the matter is that an expanded playoff isn’t going to happen anytime soon. Gopher fans, and other FBS fans for that matter, have to achieve near-perfection just to have a chance at winning the title. NDSU fans can rest easy at night knowing we just need to be in the top 24 to make the postseason year in and year out.

# Andrew Wiggins has his swagger back

## *Wiggins and the Wolves have begun to solve their own puzzle*

**Mason Urban**  
Staff Writer

Has it finally happened? Has Andrew Wiggins finally taken the leap to stardom that NBA fans have been waiting for him to take for the last four years? He is starting to become the player that Timberwolves owner, Glen Taylor, envisioned when he made Wiggins promise to him that he would get better before signing him to a five-year 146.5 million dollar contract.

Wiggins came into the season as a very talented but forgotten player in the league. He was ranked outside of the top 100 list on basically every site that made one. He made it clear going into the season that he felt disrespected by these player rankings as he told ESPN, “There’s not 100 players better than me, so it doesn’t matter what people think. Everyone is entitled to their own opinion. My job is to come out here and hoop, and that’s what I’m going to do.” Perhaps the preseason disrespect has driven Wiggins to bring the best out of himself.

So far this season Wiggins is averaging 25.9

points per game to go along with 3.6 assists and 5.1 rebounds, all are career highs. He has already posted three 30-point games and one 40-point game.

The improvements in Wiggins’s game are astonishing. After showing little improvement over his first five years in the league, he is now posting career highs in basically every statistical category. The one thing that sticks out though is how efficiently he has been scoring. Wiggins is shooting 47.8 percent from the field while shooting 36.1 percent from three. These numbers are good on their own but when you realize that he’s attempting a career-high 6.5 threes per game, and has attacked the basket more often averaging seven shots in the restricted area this season as opposed to just 4.9 last season, you can see that his approach has changed.

Timberwolves’ head coach, Ryan Saunders, should see some credit for the improvement of Wiggins as he has adopted a modern style of basketball and has Wiggins playing with confidence.

Tom Thibodeau wasn’t the right hire for a young Wolves team, as he had a defense-first mentality with an outdated style of coaching that just doesn’t work in today’s game.

A knock on Wiggins for years has been that he puts up empty numbers. Meaning that his stats don’t contribute or add up to wins. But this season the advanced stats say that Wiggins is actually contributing to wins on the court. For the first time in his career, he has a positive VORP (Value Over Replacement Player) at 0.3. He also has a positive Box plus/minus for the first time in his career at 1.4, which is a huge leap from his previous career-high which was -2.1.

With his hot start to the season, Wiggins has put himself at the top of the most improved player discussion. Wiggins is trying his best to shed the dreaded ‘bust’ label that many fans, including myself, have given him. As long as Wiggins keeps playing like this, and as long as the Wolves keep winning games, no one will have a choice but to show Wiggins a little bit of love.



Andrew Wiggins is finally playing like a former number one overall pick.

WIKIMEDIA COMMONS | PHOTO COURTESY



# MEN’S BASKETBALL PICKS UP TEXAS WINS

## Bison take two at Islander Invitational

**Taylor Schloemer**  
Staff Writer

Following a Power-5 loss, the North Dakota State men’s basketball team has righted the ship to start the still young season. In the first busy stretch of the season, NDSU continued to move in the positive direction at the Islander Invitational in Corpus Christi, Texas. With three games in three days, the Bison took the first two games of the weekend. The Bison opened the weekend slate with a win against UT Rio Grande

Valley, 76-70. It was the deep shooting ability that separated the Bison and the Vaqueros. The Bison shot 41 percent from three compared to 37 percent for UTRGV. Jared Samuelson lead the Bison barrage of threes, shooting 5-9 from the floor with all shots being from behind the arc. His 15 points were a team high on the evening. It was a nip-and-tuck first half with a handful of lead changes. NDSU held the advantage for most the first 20 minutes, leading by as much as five midways through the half following a

three-pointer from Maleeck Harden-Hines. UTRGV took a one-point lead into the half, but the lead was short-lived. Rocky Kreuser and Samuelson knocked down consecutive threes as the Bison retook the lead. The lead quickly grew to 10 points following a three from Tyree Eady. NDSU converted threes above a 50 percent clip in the second half. Tyson Ward converted the old-fashioned three-point play to give the Bison the largest lead of the night at 11. UTRGV chipped away

at the lead until Samuelson and Vinnie Shahid hit back-to-back threes to put the game out of reach with five minutes remaining. The Vaqueros wouldn’t go away, but NDSU used 78 percent shooting from the free-throw line to stay out of reach and claim their third straight win. Samuelson was joined in double-digit scoring by Shahid with 12 points and Ward, who came a rebound short of a double-double after registering 11 points. NDSU pushed the winning streak to four on Saturday, taking down the hosts Texas A&M- Corpus

Cristi, 57-45. Points were at a premium early, with a total of 21 points scored in the first 10 minutes of the game. Kreuser hit a three shortly after the halfway point of the first half to give the Bison a 15-9 lead. Shahid hit a jumper to balloon the lead to 10 with six minutes to play in the half, but AMCC closed the gap to four at the break. Three pointers from Krueser and Cameron Hunter followed by a Chris Quayle lay-up pushed the lead to a game-high 13 points. The lead hovered around

the 10-point range for the rest of the day as the Bison defense shut down the AMCC offense. NDSU held their opponents to just 33 percent shooting and forced 16 turnovers. The win pushed NDSU to 4-1 and was the 100th win of David Richman’s tenure. Richman was the second-fastest men’s basketball coach to reach the century mark. The Bison closed out the Islander Invitational Sunday afternoon against Stony Brook. NDSU return home to face Utah Valley at the SHAC next Saturday at 7 p.m.

# Valpo beats Herd at SHAC

## The Bison dropped to 0-3 after their home loss

**David Hoffman**  
Staff Writer

NDSU women’s basketball team fell to a zero to three record last Friday after losing to Valparaiso University Crusaders 66 to 54 at home in the Scheel’s Center. The loss can largely be attributed to NDSU’s zero to 14 shooting from beyond the three-point line. On top of that, they only made 37.5 percent of field goals. The Bison saw the ball go through the net just 18 times on the night. On the flip side, the Crusaders were 10 to 30 from beyond the arc. When almost half a team’s offensive production comes from the three-point line it can be a good sign, but the Bison were just too cold from deep to do anything about. Despite the loss, this was indeed a back and forth game. Early on, NDSU was able to find success. They ended the first quarter with a slim, 17 to 14 lead. In the second frame, the score reached 19 to 16 NDSU, but Valparaiso fought back and went on a 10 to zero run making it 26 to 19. The Bison were able to notch a couple of buckets before halftime, and went into the break just down three, at 26 to 23. Both Valpo and the Herd’s offense were able to break through in the third quarter. Each team scored 20 points in the third frame, and the game

looked to be headed to an exciting finish. However, the Crusaders were the only ones able to keep their offensive production rolling. Valparaiso exploited the Bison defense again outscoring the Bison 20 to 11 in the fourth quarter. The eight to one to end the game helped the Crusaders safely pull away and secure their first victory on the year. The Herd was lead by Emily Dietz, who went six and seven in field goals and two and four in free throws giving her 14 total points on the night. The Bison had three players, Michelle Gaislerova, Rylee Nudell and Nicole Scales go four and four on free throws. Redshirt junior Sofija Zivaljevic led NDSU in rebounds with 11 points. On the offensive side, Zivaljevic was just one and 10 from the floor and zero and four from beyond the arc. The Crusaders were led by Addison Stroller. Stroller had nearly a third of the Crusader’s pointers with 21 from six field goals, three coming from beyond the arc and also notched six field goals. The Bison are an extremely young team. The program turnaround was not going to happen overnight. It is at least encouraging to see the Herd competing early on in this season.



The Bison trying to find their way early in the season.

JOHN SWANSON | THE SPECTRUM

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